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Silver Triennial International

19th Worldwide Competition

Edited by Christianne Weber-Stober

ISBN	9783897905665
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada.
Size	250 mm x 170 mm
Pages	160 Pages
Illustrations	110 color
Price	£32.00

- Overview of the current trends in silversmithing
- Exceptional work by international artists
- Accompanies an exhibition at Deutsches Goldschmiedehaus Hanau, Germany, 27 October 2019 - 9 January 2020

The publication for the nineteenth Silver Triennial provides an exciting review of the current silver scene from across the globe. The competition is organised by the Society for Goldsmiths' Art in collaboration with the City of Hanau, which invited internationally renowned silversmiths and metal designers as well as emergent up-and-coming artists to participate in the competition. The diverse repertoire of silver everyday implements; such as tea-, water- and coffee pots, bowls, cutlery, candlesticks and jars, as well as abstract objects; is exemplary of twenty-first-century silversmithing. A top-class jury selected the award winners and exhibitors. This book accompanies exhibitions at the Deutsches Goldschmiedehaus Hanau, Germany, 27 October 2019 – 9 January 2020, followed by DIVA, Antwerp, Belgium Silberwarenmuseum Ott-Pausersche Fabrik, Schwäbisch Gmünd, Germany Wasserschloss Klaffenbach, Chemnitz, Germany. Text in English and German.

Jury: **Maike Dahl**, graduate designer, gold- and silversmith, Hannover, Germany; **Simone ten Hompel**, MARCA silversmith/metal designer, reader in metal, The CASS - London Metropolitan University, UK; and **Dr. Sabine Runde**, head custodian, curator Middle Ages to the Present, Museum Angewandte Kunst, Frankfurt/M., Germany.






Published 21st Oct 2019