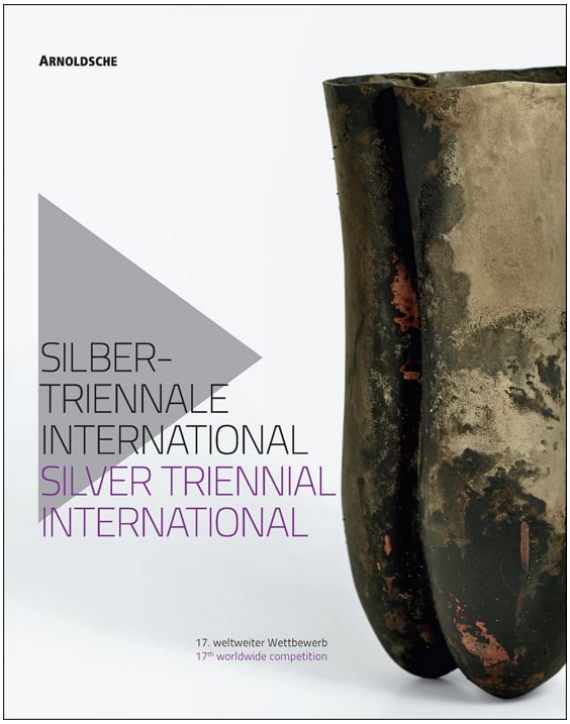
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Silver Triennial International

Edited by Christianne Weber-Stober

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- Accompanies the 17th Silver Triennial International to promote contemporary silversmithing
- Presenting the best of contemporary silversmithing

This publication, accompanying the 17th Silver Triennial, presents the current world of international silversmithing and metal design. A rich repertoire of handcrafted everyday objects illustrates current worldwide approaches that have emerged over the last two years: from coffee and tea pots, via large and small bowls, to candlesticks, vases, salt and pepper casters, cutlery or small table accessories.

Every three years renowned designers and emerging young artists from the world of silversmithing participate in the competition. A top-class jury: Dr. Barbara Grotkamp-Schepers, Klingenmuseum Solingen (DE); David Huycke, metal artist and professor in Hasselt (BE); Rosemarie Jäger, Galerie im Kelterhaus Hochheim (DE) selects the best of the best.

The competition has been held since 1965 to promote international contemporary silversmithing. It is a joint project by the Gesellschaft für Goldschmiedekunst e.V. [Association for Goldsmiths Art] and the Deutsches Goldschmiedehaus Hanau [German Goldsmiths House], and is one of the most significant events of its kind world-wide.

Text in English & German.

Dr. Christianne Weber-Stober, is an art historian and a jewellery scientist who has contributed to numerous publications on contemporary jewellery and hollow- and flatware design. Dr. Christianne Weber-Stober has produced several publications on jewellery, fashion, silverware where the focal point is the 20th and 21st century. Since 2006 she has been the director of the German Goldsmiths House, whose exhibition politics emphasises the contemporary jewellery and hollow- and flatware design.

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