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# Silvia Buol

## Watercolors and Drawings

### Text by Konrad Tobler

### Text by Martin Zingg

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| **ISBN** | 9783858816573 |
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| **Binding** | Hardback |
| **Territory** | World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
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| **Pages** | 80 Pages |
| **Illustrations** | 69 color, 3 b&w |
| **Price** | £45.00 |

- First book on Swiss artist and dancer Silvia Buol's visual art
- Object-like, oversized book, featuring selected works reproduced in true size

Silvia Buol, born 1954, studied fine arts in Basel and contemporary dance in Zurich. From the outset of her career in the 1980s, she has been working in both disciplines. She realises projects at the intersection of dance and performance and as a choreographer. In visual arts, she works mainly in drawing and watercolour and with photography. She merges performative and visual art also in her work as a lecturer at the Academy of Art and Design in Basel. Buol's large-format works on paper reflect her rich experience with space and movement, landscape and nature, becoming and decay. They express the artist's constant dialogue with the movement and volume of her own body as well as with the character and properties of colours, papers, and fabrics she is using. This beautifully manufactured, object-like book features for the first time a selection of some twenty-five series from Silvia Buol's works. The oversized spreads allow for presentation of some works in true size. Essays by scholar and critic Konrad Tobler and by writer Martin Zingg complement the reproductions of these floating drawings and watercolours. Text in English and German.

**Konrad Tobler** is a Berne-based freelance publicist and art and architecture critic. **Martin Zingg** lives and works in Basel as a writer and literary educator.







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