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Sinemaskop Türkiye | Turkey Cinemascope | Cinémascope Turquie

By (artist) Nuri Bilge Ceylan

Edited by Alpagut Gültekin

ISBN	9786055815332
Publisher	Dirimart
Binding	Hardback
Territory	World excluding Turkey
Size	275 mm x 238 mm
Pages	222 Pages
Illustrations	100 color
Price	£90.00

- From Palme d'Or–winning director Nuri Bilge Ceylan, internationally celebrated for his atmospheric, introspective cinema
- Featuring 100 panoramic photographs that reflect the same mood, stillness, and depth of the Nuri Bilge Ceylan cinema
- K-Bind layflat binding, allowing seamless full-spread panoramas
- Deeply personal and evocative visual record of rural Turkey with a minimalist and cinematic narrative

Nuri Bilge Ceylan's films, in which long takes and unusual viewpoints are used, betray the desire of the stillness and the shadows of playing the lead role. The commitment of his photographs to a profound imagination can be seen as the clue to success of his films. The photographs, which are identical to film frames and standing by themselves appear as pure compositions, transform elegy to elegance. This trilingual book published by Dirimart and printed using the K-Bind technique, opens up completely flat, allowing imagery to flow undisturbed across a double-page spread. It begins with a vivid excerpt from the screenplay of Nuri Bilge Ceylan's movie *Small Town* (1997). With minimal accompanying text, the book's multi-layered story is told through photographs alone. The book contains 100 panoramic photographs taken by Ceylan in various regions of rural Anatolia between 2003 and 2014.

Text in English, French and Turkish.

Nuri Bilge Ceylan (b. 1959, Istanbul) graduated from the Department of Electrical Engineering at Boğaziçi University, Istanbul, and he studied cinema at the Mimar Sinan Fine Arts University for two years. His solo exhibitions include *On the Road*, Dirimart Dolapdere, Istanbul (2025); *Inner Landscapes*, Eye Filmmuseum, Amsterdam (2025); *In Another Place*, Istanbul Modern, Istanbul (2023); *Panoramic Eye*, CerModern, Ankara (2015); *About Looking*, Dirimart Nişantaşı, Istanbul (2014); and *The World of My Father*, Tina Kim Gallery, New York (2014). His group exhibitions include *All Else Is Far*, Dirimart Dolapdere, Istanbul (2021); *Dirimart Presents VIII*, Dirimart IstinyePark, İzmir (2021) and *Dirimart Presents VII: Still Life*, Dirimart, Istanbul (2020). Following his short film titled *Cocoon* (1995), *Small Town* (1997) and *Clouds of May* (1999) were screened at the Berlin Film Festival. With his films *Distant* (2002), *Climates* (2006), *Three Monkeys* (2008), and *Once Upon a Time in Anatolia* (2011), he won the Grand Jury Prize (twice), Best Director, Best Actor, and the FIPRESCI Prize at the Cannes Film Festival. He received the Palme d'Or, the highest prize awarded at the festival, with *Winter Sleep* in 2014. Nuri Bilge Ceylan lives and works in Istanbul.







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