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Sing Sing. Pompeii's Body

Photographs by Luigi Spina

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- A collection of black and white images of hidden artefacts from Pompeii, held at the National Archaeological Museum in Naples
- Features previously unpublished material

This photographic narrative by Luigi Spina reveals unexpected treasures that hail from Pompeii and Ercolano, hidden from the public eye and concealed under the roofs of the National Archaeological Museum in Naples. Spina's collection of black and white photographs gives the reader a glimpse of the bronze, glass, ceramic, and terracotta artefacts such as candle sticks, decorations, handles, statues, pots, oil lamps – and even charred bread, that fill the cells in this Neapolitan institution.

Text in English and Italian.

Luigi Spina is a photographer. His work focuses on amphitheatres and the civic dimension of the sacred, the links between art and faith, the search for ancient cultural roots, and the physical impact of classical sculpture. His published works include*L'Ora incerta* (2014), *The Buchner Boxes* (2014), *Hemba* (2017), and *Mythical Diary* (2017). Spina has collaborated with Valeria Sampaolo and 5 Continents Editions to create the series *Oggetti rari e preziosi al Museo Archeologico Nazionale di Napoli*, whose titles to date embrace *Memorie del Vaso blu* (2016), *Amazzonomachia* (2017), *Centauri* (2017), *Sette sapienti* (2018), and *Zefiro e Clori* (2018). He has also published *The Dancers at the Villa of the Papyri* for 5 Continents Editions's Tailormade series.






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