



## Sissa Micheli

### Mountain Pieces. Reflecting History

Edited by Thina Adams

Text by Günther Oberhollenzer

<b>ISBN</b>	9783735608406
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	230 mm x 170 mm
<b>Pages</b>	128 Pages
<b>Illustrations</b>	55 color
<b>Price</b>	£37.00

- Documents Sissa Micheli's (\*1975) photo and video project that deals with the theme of war and peace, confronting us with the wartime past of the South Tyrolean mountains

In her photo and video project **Mountain Pieces. Reflecting History** Sissa Micheli (\*1975) deals with the theme of war and peace and confronts spectators, with the wartime past of the South Tyrolean mountains. The settings for her artistic exploration are selected war zones in the massifs of Alta Pusteria. The focus is on interventions to commemorate the fallen of the First World War on the Alpine front and peace performances. Sometimes the artist herself takes on the role of protagonist in her photo and videoworks. The videos were created in collaboration with the artist Thomas Riess.

Text in English, German and Italian.

**Sissa Micheli** was born in Bruneck, South Tyrol, in 1975. She studied at the School of Artistic Photography and at the Academy of Fine Arts in Vienna. She was awarded numerous prizes and scholarships, including the Vienna Academy Prize in 2008, the Paris and London studio scholarship awarded by the BKA in 2009 and 2013, and the Austrian state bursary for artistic photography in 2015. Her work has been shown in numerous international solo and group exhibitions (and is represented in public and private collections). Sissa Micheli lives and works in Vienna.

