



**SITE  
SPECIFIC**

**CONVERSATIONS WITH  
PETER ZUMTHOR, STEVEN  
HOLL, RÓISÍN HENEGHAN  
BJARNE MASTENBROEK,  
BJARKE INGELS, PAT-  
RIK SCHUMACHER, KJETIL  
THORSEN, CRAIG DYKERS,  
AND HARRY GUGGER**

**KAREN FORBES**

**Site Specific**

**Karen Forbes**

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| <b>ISBN</b>          | 9781941806876  |
| <b>Publisher</b>     | ORO Editions   |
| <b>Binding</b>       | Paperback / softback   |
| <b>Territory</b>     | World excluding USA, Canada, Australasia & Asia<br>(except Japan; China non-exclusive) |
| <b>Size</b>          | 298 mm x 216 mm  |
| <b>Pages</b>         | 156 Pages  |
| <b>Illustrations</b> | 200 color  |
| <b>Price</b>         | £22.50   |

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An investigation into how place and context affects critical design development in an architectural site related programme. Architects were shortlisted for this project for their particular (and sometimes contrasting) modes of working with site specificity within European and American contemporary architectural practice. All the architects selected are working at an international level within their field and display a high level of intelligence and sensibility within their designs.

This book offers the reader a chance to understand the deeper thinking of the individual interviewees. This insight can enhance significantly an understanding of some of the key issues in contemporary architectural practice today.

The reader gains an intimate portrait of the concerns, thoughts and feelings of these architects as they reflect on their own practice in the midst of their working challenges and successes. It reveals a more intricate individually nuanced reading of site, meaning and context. It offers the reader a series of studies in the form of interviews, which should inspire future and current architects to consider issues of context in greater depth.

**Karen Forbes** is fascinated by the interface of art and architecture. Her work involves examining the creative possibilities which arise from this dialogue. Recent projects include proposals for a new type of public space for the Royal Observatory, Edinburgh (2013) and commissions such as 'The Solar Pavilion' - a meeting point for the visual arts (Expo Festivals Commission 2011) funded by the Scottish Government, Creative Scotland and the British Council. Born in Glasgow in 1962, she studied in Edinburgh for five years before travelling for a year on a scholarship in Italy which stretched from Milan to Sicily. She is currently Professor of Art and focused on new developments in art, image-making and architecture.