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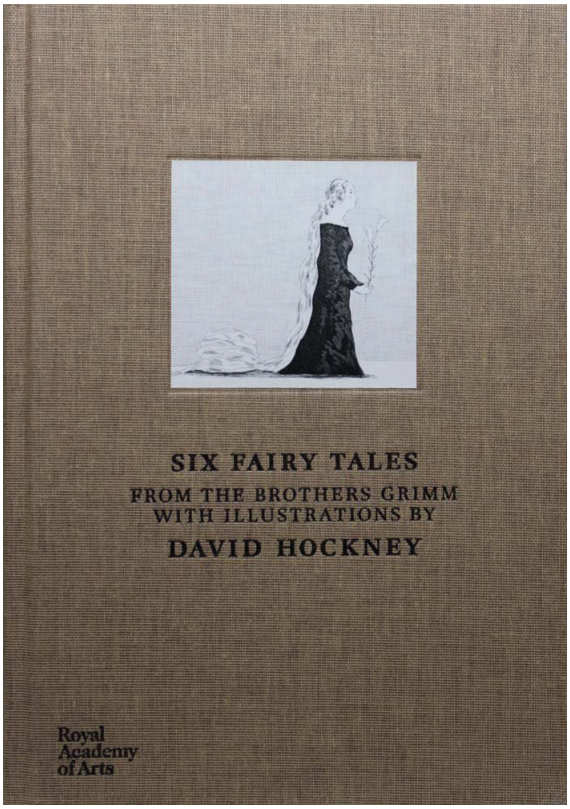

Six Fairy Tales From The Brothers Grimm

David Hockney

ISBN	9781907533242
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	216 mm x 152 mm
Pages	72 Pages
Illustrations	39 color
Price	£16.95

- An intriguing and exhilarating reimagining of the Grimm fairytales which brings together the well-known and the less familiar, all in David Hockney's inimitable style
- This is the first reprint of the book since its original 1969 publication
- A delectably illustrated interpretation of these age-old tales, redesigned for a modern audience

David Hockney's interpretation of the Brothers Grimm fairy tales are like no other version you will have read before. Although inspired by earlier illustrators of the tales, from Arthur Rackham to Edmund Dulac, Hockney's extraordinary etchings re-imagine these strange and supernatural stories for a modern audience, capturing their distinctive atmosphere in a style that is recognisably the artist's own. Reprinted for the first time since its original publication in 1969, Hockney's book brings together some well-known tales – Rapunzel, Rumpelstiltskin – with others that are less familiar. Informed by great art of the past, attuned to idiosyncrasies of character and incident, and fresh in execution and content, his illustrations invite us to read each one as if for the first time.

David Hockney OM CH RA is an internationally acclaimed artist. He studied at Bradford School of Art from 1953 to 1957 and at the Royal College of Art, London, from 1959 to 1962. He lived in Los Angeles for many years, and now splits his time between America and Normandy.

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