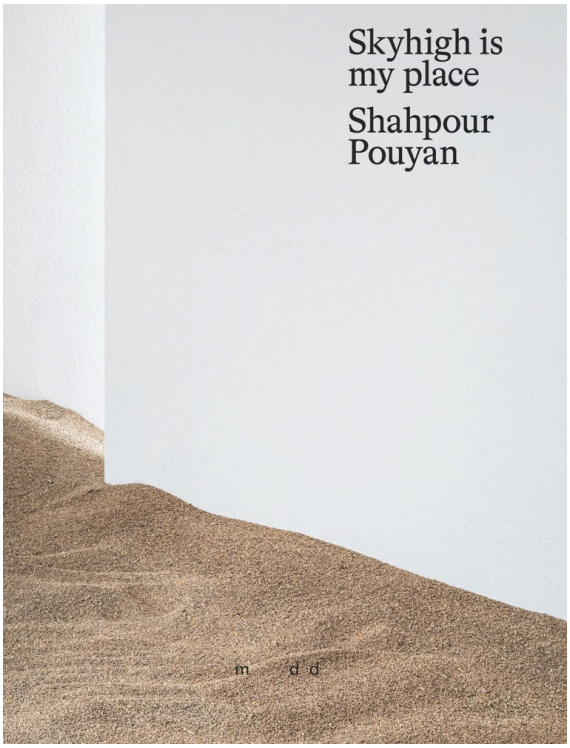
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Skyhigh is my place

Edited by Laurens Otto

Edited by Antony Hudek

Text by Media Farzin

Text by Shahpour Pouyan

Text by Pepe Karmel

ISBN	9789076034300
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- A detailed retrospective on works by Iranian-born artist Shahpour Pouyan
- Complemented with critical essays and extensive documentation

The first in-depth monograph on the Iranian-born artist Shahpour Pouyan, ***Skyhigh is my place*** brings together key texts and images on the artist's practice.

The publication departs from Shahpour Pouyan's ambitious installation *Skyhigh is my place* at the Museum Dhondt-Dhaenens in Belgium, which partially filled MDD's main exhibition space with wheat and inverted a largescale replica of a military control tower in its patio. By uniting these two elements, Pouyan summons the Iranian Revolution of 1979 and specifically his father's involvement in this historic moment. At the height of the Revolution, Pouyan's father, an electronic engineer for jet fighters, took part in a collective effort to plant wheat on his military base near Isfahan. It offers an in-depth view of Shahpour Pouyan's recent work and notably contains:

- An essay by art historian and critic Media Farzin, analysing the historic and architectural underpinnings of *Skyhigh is my place*, placing it within Pouyan's wider oeuvre
- A conversation between art historian Pepe Karmel and Shahpour Pouyan, discussing the artist's recollections of his father's involvement in the 1979 revolution and the work's relation to wider artistic and architectural movements
- Extensive photographic documentation of the installation at Museum Dhondt-Dhaenens
- Extensive documentation of the artist's recent work

Text in English and Dutch.

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