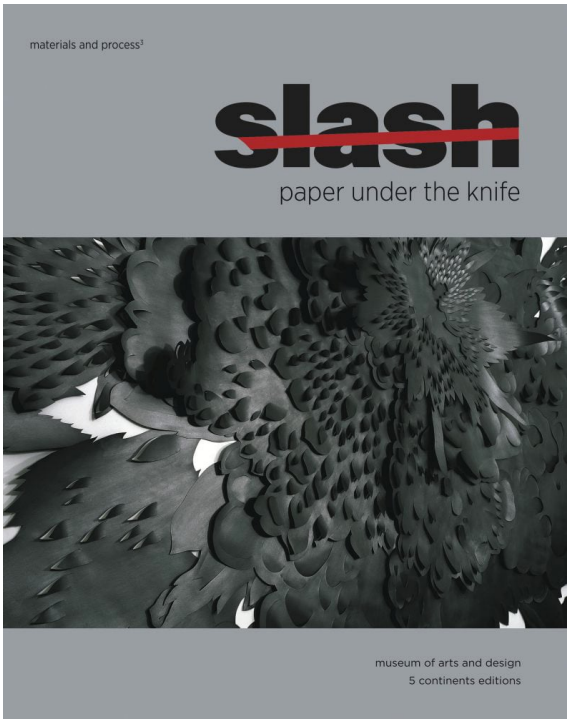
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# Slash

## Paper Under the Knife

### David Revere McFadden

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| **ISBN** | 9788874395293 |
| **Publisher** | 5 Continents Editions |
| **Binding** | Paperback / softback |
| **Territory** | World excluding Italy & France |
| **Size** | 257 mm x 204 mm |
| **Pages** | 224 Pages |
| **Illustrations** | 230 color |
| **Price** | £30.00 |

- A survey of contemporary artists who use cut paper - from small-scale intricate cuttings to monumental architectural interventions and sculpture - as an art form

Eclectic, eccentric and tirelessly innovative, art crafted from cut paper has experienced an exciting renaissance in recent years. Published to accompany a travelling exhibit organised by the Museum of Arts and Design in New York, *Slash: Paper Under the Knife* examines the resurgence of traditional handicraft materials and techniques in contemporary art and design. Highlighting the work of forty-five international artists, among them Olafur Eliasson, Tom Friedman, William Kentridge, and Kara Walker, the book features not only cut but also burned, torn, laser-cut, shredded and sculpted paper art. In addition, the book includes cut-paper animation, as well as cut paper incorporated in photography and fashion. Works range from small-scale intricate cuttings to large-scale architectural inventions and sculptures. With an essay by well-known decorative arts expert David Revere McFadden, this singular book reveals that, with ingenuity and craftsmanship, one of our most familiar implements can be transformed into unforgettable works of art.

**David Revere McFadden** is Chief Curator and Vice President for Programs and Collections at the Museum of Arts & Design in New York City. He served as Curator of Decorative Arts and Assistant Director for Collections and Research at Cooper-Hewitt, National Design Museum, Smithsonian Institution from 1978 to 1995. McFadden has organised more than 120 exhibitions on decorative arts, design, and craft, covering developments from the ancient world to the present day, has published more than 100 catalogues, essays, articles, and reviews, and has lectured extensively.

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Published 1st Jan 2019