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Sofonisba Anguissola

Portrait of a Lady in White Satin

Marco Tanzi

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Territory World excluding Italy **Size** 280 mm x 220 mm

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• Leading expert Marco Tanzi presents this stunning monograph dedicated to the Portrait of a Lady in White Satin

The fascinating and truly exceptional *Portrait of a Lady in White Satin*, which forms part of The Klesch Collection, offers Marco Tanzi the leading expert on 16th- and 17th-century Cremonese painting an opportunity to delve into some hitherto unknown aspects of the painter's artistic production. Breaking away from the repetitive monotony of a celebration firmly rooted in an audacious biography that is more or less fictional, but above all anchored to some erroneous attributions that are traced back to Bernardino Campi, her first master.

Born in Cremona in 1956, **Marco Tanzi** is professor of Modern Art History at the University of Salento. He specialises in the figurative culture of northern Italy between the fifteenth and eighteenth centuries as well as in the Renaissance in the Terra d'Otranto.