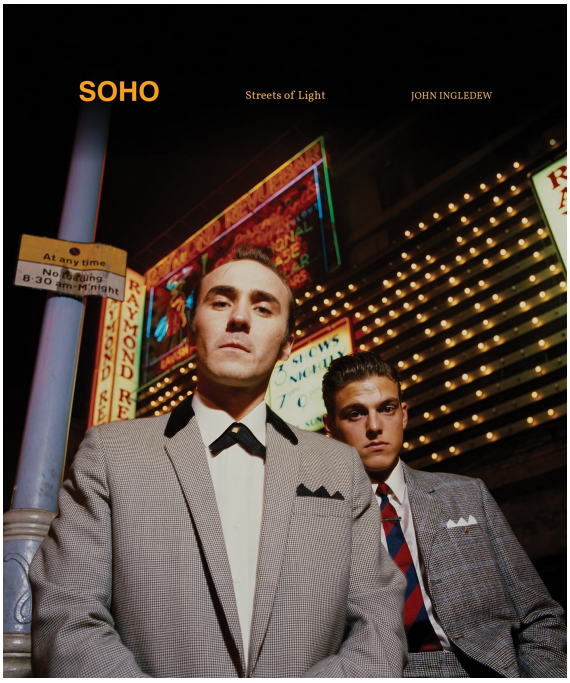
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Soho, Streets of Light

By (photographer) John Ingledew

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- Authentic photos of London's Soho in all its glory, from the 1970s onwards
- From the author of *Looking for Trouble* (Moonboy, 2025) and *A View from the Bridge* (More Than Ninety Minutes, 1999)
- A celebration of the people and venues that have made Soho the city's most famous and infamous neighbourhood

Soho, Streets of Light collects the best of John Ingledew's pictures of London's Soho. Since the late 1970s, photographer John Ingledew has documented the changing face of Soho, picturing its people and the nightclubs, music venues, pubs, dives and stores, the market, the restaurants, cafes, clip joints and strip clubs that have made it the capital's most famous and infamous neighbourhood. These pages present a visual record of Soho, in black-and-white and vivid colour, capturing the highs and lows of this irrepressible locale as it rolled with the punches through the late 20th century and beyond. Following in the footsteps of Frank Norman and Jeffrey Bernard's legendary book, *Soho Night & Day* (republished by ACC Art Books in 2024), ***Soho, Streets of Light*** strikes a celebratory tone, inviting the reader to immerse themselves in this most boisterous corner of the UK's historic capital.

Author **John Ingledew** has taught at Art and Design Art Schools and Universities for many years. His work is in the collection of The National Portrait Gallery and has featured in recent major UK exhibitions, including *Grown Up In Britain, 100 Years of Teenage Kicks*, and *From The Caribbean To Coventry*. In Summer 2025, his work was featured in the Arles Photography Festival. His books include of *Looking for Trouble* (Moonboy, 2025) and *A View from the Bridge* (More Than Ninety Minutes, 1999).

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