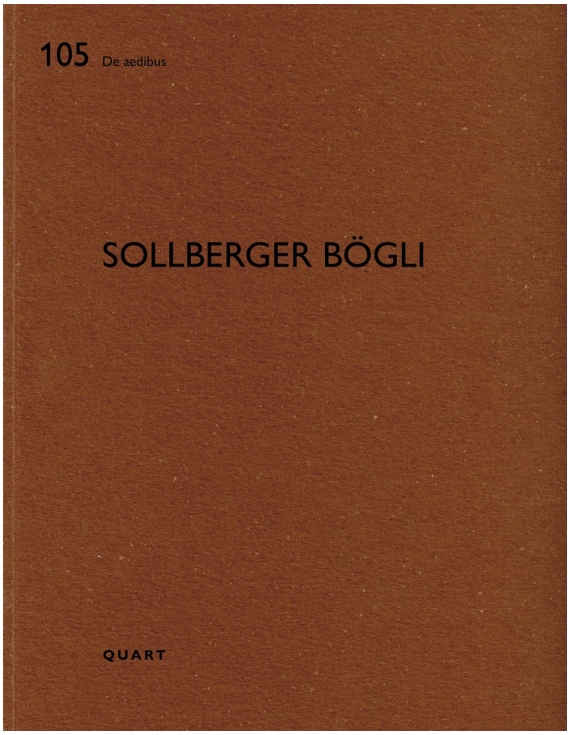
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Sollberger Bögli

De aedibus 105

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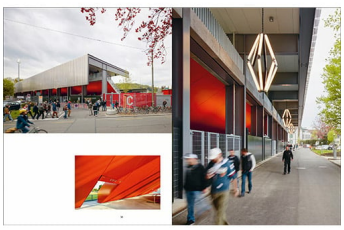
- Fully illustrated with 139 images and 73 plans
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For each building presented in the volume, Biel architects Ivo Sollberger and Lukas Bögli describe a central idea that aptly symbolises the project, referring to the buildings themselves, which carry a narrative force within them. The rows of seats at the new Stade de la Tuilière in Lausanne, for example, are housed in a mighty gestural shell. And the structure of the Raiffeisenbank in Sonceboz-Sombeval appears as an impressive, dynamically-structured crystalline sculpture.

Text in English and German.







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