



SOMEWHERE LEERS SOMETHING WEINZAPFEL SOMEONE ASSOCIATES

 PARK BOOKS

Somewhere, Something, Someone

15 Projects by Leers Weinzapfel Associates

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Edited by Jane Weinzapfel

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- New monograph on Boston-based architecture firm Leers Weinzapfel Associates
- Captures the essence of their unique practice since 2011 through 15 exemplary designs
- Richly illustrated with photography, diagrams, drawings, most of which published here for the first time
- With contributions by distinguished authors including Jeanne Gang, Thom Mayne, and Adele Santos

Somewhere, Something, Someone, the second monograph on Boston-based architecture firm Leers Weinzapfel Associates since its formation in 1982, captures the essence of their unique practice since 2011. It addresses the power of place, making, and human need in architecture and the integral link between them. In one sense, this book assumes the form of a traditional architectural monograph, highlighting a number of projects with interludes by guest contributors. In another sense, it adopts the attitude of a self-portrait: a more personal narrative that explores LWA's collaborative practice as an unfinished continuum.

Leers Weinzapfel Associates present 15 of their recent architectural projects through photography, diagrams, drawings, and supportive texts and annotations. **Somewhere, Something, Someone** functions both as the book's title and organising principle. Essays contributed by fellow architects Jeanne Gang, Thom Mayne, and Adele Santos, and conversations between members of the firm's team round off this volume.

Andrea Leers and **Jane Weinzapfel** are principals of Boston-based architecture firm Leers Weinzapfel Associates, founded in 1982. Leers is the former Director of the Master in Urban Design Program at the Harvard Graduate School of Design and has taught at Yale University, University of Pennsylvania, University of Virginia, Georgia Institute of Technology, and the Tokyo Institute of Technology. Weinzapfel has taught at the MIT and the University of Arizona and has been a Design Critic and Visiting Lecturer at several universities in the United States and abroad.