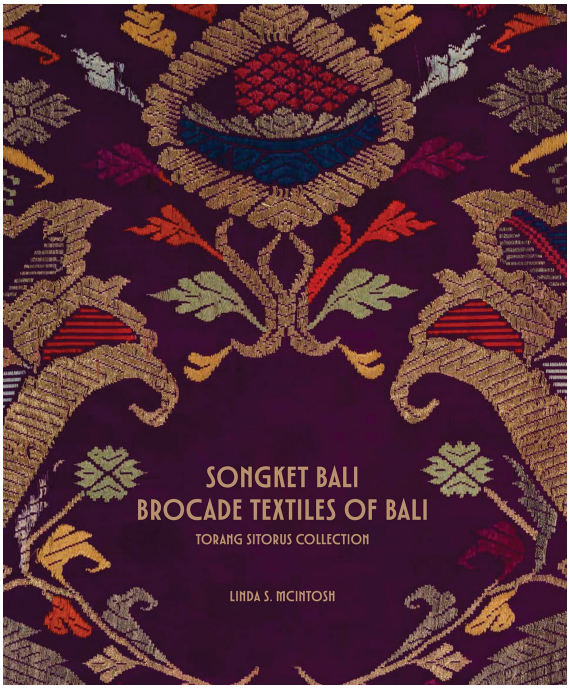
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Songket Bali

Brocade Textiles of Bali

Linda S. McIntosh

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- Exploring an unknown facet of Balinese culture
- Previously unpublished collection
- Written by one of the world's foremost textile scholars

This volume celebrates the brocade textiles, or songket, of Bali. Songket, consisting of supplementary weft-decorated textiles made from imported silk and gold and silver threads, was historically reserved for the ruling elite. Today, these luxurious textiles are favoured as ceremonial attire, especially for Balinese brides and grooms. Songket Bali distinguishes itself from similar textiles produced in other regions of Indonesia and Southeast Asia through the use of unique Balinese-style Hindu motifs. These adorn garments and textiles that are part of offerings to deities and ancestors.

Linda S. McIntosh received a Master of Arts in Southeast Asian Studies at the University of Wisconsin-Madison, USA, and a doctorate from Simon Fraser University, BC, Canada, focusing on traditional Thai and Lao textiles. In the past twenty years, her research has expanded to textiles from other parts of Southeast Asia. She has published extensively, and her major publications include *Art of Southeast Asian Textiles: The Tilleke & Gibbins Collection* (2012) and *Thread and Fire: Textiles and Jewellery from the Isles of Indonesia and Timor* (2020). She recently contributed a chapter on Southeast Asian ikat to *Global Ikat: Roots and Routes of a Textile Technique* (2023).







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