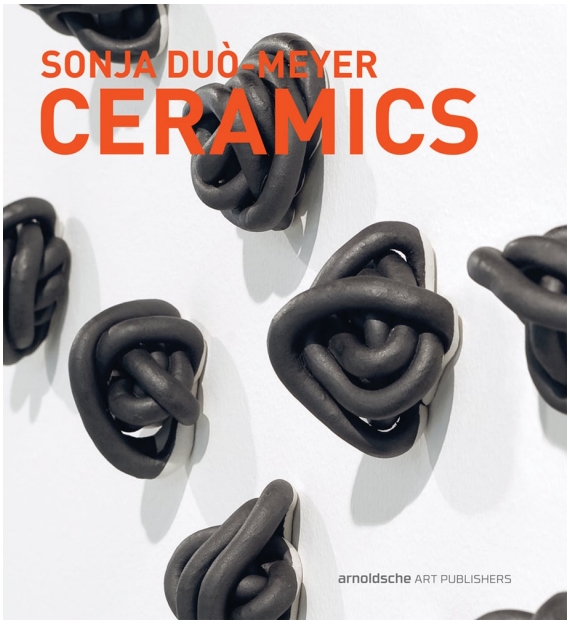
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Sonja Duo-Meyer Ceramics

Works 1992-2017

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- This first monograph on Sonja Duò-Meyer presents the development of a career in contemporary ceramic art now spanning over forty years

Thanks to a conscious reduction in form and colour, the ceramics by the Swiss artist Sonja Duò-Meyer (b. 1953) unfurl incredible expressive power. Their flowing silhouettes appear almost meditative, fixed points emerge in the light asymmetry of their forms, and a sophisticated play on light and shade develops. Surfaces, material, corpora and technique are interwoven through a minimalistic design concept that celebrates stillness and the concept of the void. Photographs of objects as well as exhibition views show vessels, objects and wall installations from 1992 to 2017. A particular highlight are works and ideas from the ceramic centre Tajimi, where, as artist in residence, the artist engaged intensively with Japanese techniques.

With exciting illustrations and informative essays, this first monograph on Sonja Duò-Meyer presents the development of a career in contemporary ceramic art now spanning over forty years.

Text in English and German.

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