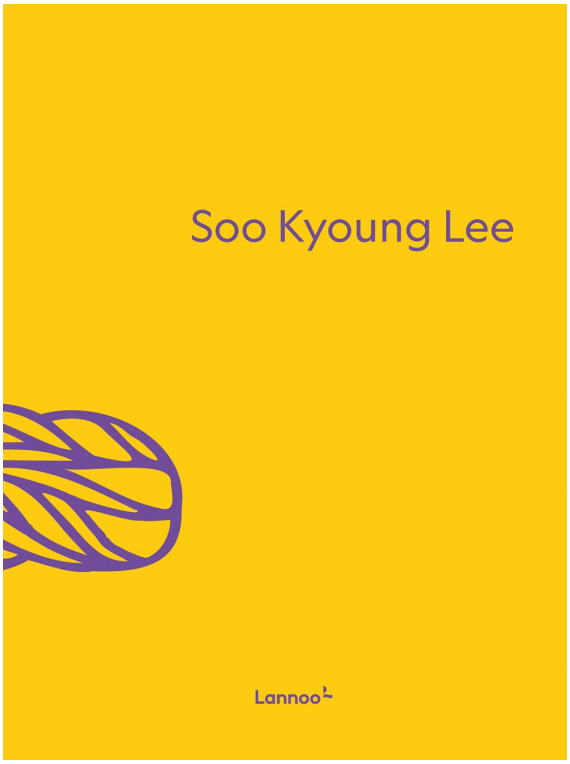
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Soo Kyoung Lee

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Foreword by François Michaud

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- The first monograph on this contemporary South Korean artist whose vibrantly coloured work is both abstract and spontaneous
- Foreword by François Michaud, curator at the Fondation Louis Vuitton
- A beautifully packaged hardback volume, bound in linen and screen printed

This 15 year retrospective on the contemporary South Korean artist Soo Kyoung Lee presents paintings, installations and drawings from both public and private collections dating from 2007 to the present. The work is presented chronologically, and is punctuated by the critical writings of Romain Mathieu, Fanny Drugeon, Eun-lok Shim and Jeong Hyeun. As the artist notes, “The idea is to trace this experience so as to share it, but also, through this synthesis of 15 years of painting, to take stock by looking back, in order to better move forward.”

Soo Kyoung Lee was born in Seoul (South Korea) in 1969. She lives in Paris and works in Bagnolet and Seoul. She is represented by Galeries Oniris in Rennes, MM Gallery in Brussels (Belgium), Artside in Seoul and Accompany in Busan (South Korea).

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