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Sophie Kuijken

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ISBN	9782390250111
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	299 mm x 216 mm
Pages	114 Pages
Illustrations	107 color
Price	£24.95

- A book dedicated to technical painting styles, as inherited from the tradition of Flemish art
- A gallery of individuals whose looks both trouble and fascinate; these imagined beings question our relationship with others

"I like to paint people. I like reading them simply by watching them" – Sophie Kuijken. At first glance, Sophie Kuijken paints portraits. But these representations are anything but innocuous. The artist constructs her works by collecting images gleaned from the internet. She uses photographs of people who inspire her and by multiplying identities, creates singular personalities. The ambiguity of these images is accompanied by a great concern for precision, revealed by the fold of a garment, the choice of a colour, and Kujiken's mastery of the play of shadows and lights. Text in English and French. This book accompanies the exhibition at the Galerie Nathalie Obadia in Paris, running until 10 March 2017, and Art Brussels 2017 (21 to 23 April 2017).

After working in confidentiality for nearly 20 years, **Sophie Kuijken** is finally publishing her first book. Her works are now recognised internationally.







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