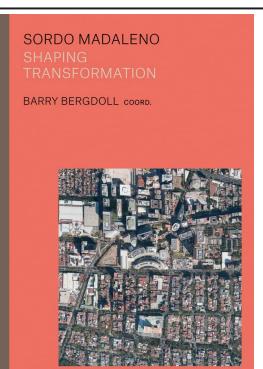


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## Sordo Madaleno Urban transformation Barry Bergdoll

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• A monograph on the work of three generations of architects, a determining factor in the dynamic transformation of Mexico

In its 85th year of existence, the architectural practice founded in 1937 by a very young Juan Sordo Madaleno, has decided to publish this unconventional monograph which compiles the most ambitious projects built (and not built) within the context of the transformation, and which at the same time reflect and determine the evolution urban and rural landscapes of post-revolutionary Mexico. From the very first constructions, the firm has been a pioneer not only in the erection of modern buildings, but also in inherently urban architectural designs, fundamental components of overlapping urban scales. This book includes contributions from some of the leading thinkers in urban architecture today, highlighting the commitment that has guided a unique family of architects for three generations.

**Barry Bergdoll**: Meyer Schapiro Professor of Art History at the Department of Art History and Archaeology at Columbia University and, from 2007 to 2019, curator in the Department of Architecture and Design at MoMA, New York. He is, since 2018, Chairman of the Board of the New York Center for Architecture New York and a member of the Pritzker Architecture Prize Jury since 2019.