



**Soul:
Memphis' Original Sound**
Thom Gilbert
Foreword by Dan Akroyd

ISBN	9788897737483
Publisher	Officina Libraria
Binding	Hardback
Territory	World excluding Italy and France
Size	300 mm x 240 mm
Pages	256 Pages
Illustrations	180 color, 20 b&w
Price	£195.00

- A must for all buffs of soul music: hundreds of amazing photographic portraits of the great and lesser-known artists
- A beautiful photography book on its own. Gilbert's portraits are honest and lively
- *Soul - Memphis's Original Sound* opens as a gallery show at The Stax Museum in Memphis, TN November 2014
- Boxed edition, with print, limited to 150 copies

The book's mission is to document the legends of the Memphis soul music business. Photographer Thom Gilbert set up a photo studio at Royal Studios in Memphis, home of the famed Hi Records that launched the careers of Al Green, Ann Peebles, and dozens of others. The studio's "green room" was filled with soul music royalty: Bobby "Blue" Bland in his signature nautical cap, several of the Hodges brothers who make up the incomparable Hi Rhythm Section were on hand, Stax Records musicians Bobby Manuel, Lester Snell were there actually working on a recording, but pausing to have their portraits taken.

Gilbert has captured images of what seems like every living person related to Memphis soul music. From Rev. Jesse Jackson, who recorded spoken word albums on Stax's Respect Records label, to Sam Moore of the indelible soul duo Sam & Dave, Carla Thomas, Steve Cropper, B.B. King, Bobby Rush, and many others, including the lesser known but equally vital session players, writers, engineers, publicists who contributed to what is now world renowned as The Memphis Sound.

Thom Gilbert was born in New York City and raised on Long Island. His work has been seen in Interview, New York Magazine, Gotham, NY Times Magazine, LA Confidential, GQ and Hampton's Magazine. He has won numerous awards including the Hasselblad Masters Series. This is Mr. Gilbert's first solo book. He calls his portraiture honest. It comprises elements of trust he establishes with his subjects to bring out a moment of their true identity. Mr. Gilbert has already completed a similar approach with the pro surfing world and their culture called Now You See Them, as well as a project photographing the people who were closest to Elvis Presley titled Brushing Shoulders with Elvis.