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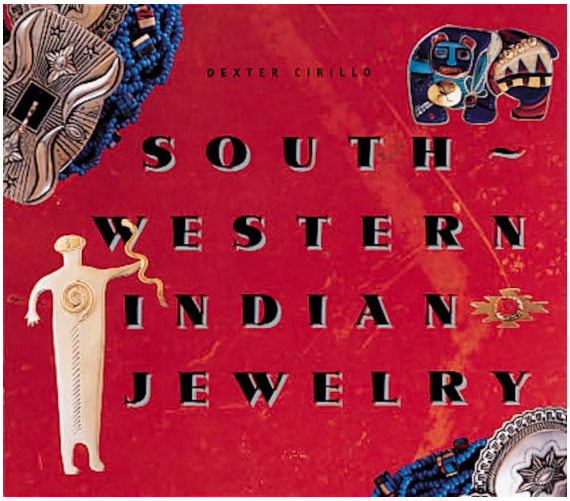

Southwestern Indian Jewelry

Dexter Cirillo

ISBN	9781558592827
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	239 mm x 269 mm
Pages	240 Pages
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- A collector's guide offers invaluable advice as well as an illustrated glossary of materials, techniques, objects, and designs

This ground-breaking volume opens by surveying the vividly coloured necklaces, earrings, and pins made in shell and stone from prehistoric times to the present, particularly in the Santo Domingo and Zuni pueblos. The focus then shifts to the much-admired and avidly collected work in silver – often set with turquoise and other stones – by Navajo, Hopi, and Zuni artists. The book culminates in an exploration of striking contemporary work in which many artists have adapted traditional approaches to create original designs. A collector's guide offers invaluable advice as well as an illustrated glossary of materials, techniques, objects, and designs. A nationwide directory of sources concludes the book.

Dexter Cirillo holds a B.A. and M.A. in English from San Diego State University and a Ph.D. in English from the Graduate Center of the City University of New York. Beginning with her service as a Peace Corps volunteer in Colombia, South America, from 1965-1967, she has carved out a professional career devoted to advancing the literature and culture of minority groups in the United States. Her first teaching job in New York (1970-1974) was at Hostos Community College of the City University of New York, the first Puerto Rican college in the United States.In 1981, Dexter left academia to pursue her long-time interest in American Indian art as an independent scholar, art dealer, and curator. A recognised authority in her field, Dexter is a frequent guest lecturer at museums and universities around the country. She and her husband live in Snowmass, Colorado.

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