



Soviet Design

From Constructivism To Modernism. 1920-1980

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- First-ever comprehensive survey of Soviet interior design across seven decades, drawing on archives that were inaccessible until recently
- Features a wealth of previously unpublished images and documents alongside essays by expert authors
- A reference book and unique source for scholars, dealers, collectors, and lovers of design

The Soviet Union has left a vast heritage in interior design that is largely unknown in the West. Other than architecture and graphic or product design, interior design from the Soviet era has not yet been thoroughly investigated. For the first time ever, this book offers a comprehensive survey of the country's interior design culture between revolutionary avant-garde and late Soviet modernism. Drawing on archives that were inaccessible until recently and featuring a wealth of previously unpublished material, it documents the achievements of seven decades in the former socialist empire.

Soviet design is often discredited as massive, non-ergonomic and monotonous. Yet a remarkable variety of original styles have emerged behind the iron curtain. The 1920s were marked by bold exploration and experiments at Vkhutemas and by constructivism, rationalism, and suprematism. Early in Stalin's reign constructivism was heavily criticised and post-constructivism and Soviet neo-classicism appeared alongside what became known as 'agitational furniture', inspired by the regime's propaganda. The 1930s brought Soviet Art Deco and eventually Stalinist Empire, which has produced some of the Soviet Union's most iconic buildings. In the late 1950s, after Stalin's death, the last Soviet 'big style' originated modernist and functionalist furniture, mass-produced to fit the small apartments in the Khrushchyovka multi-unit housing developments that were built in cities on a large scale. The 1960s mark the Golden Age of Soviet interior design, showing again influences by the early Soviet Avant-Garde and the Bauhaus, while most of the visionary work of a new generation of designers in the 1970s and 1980s remained unrealised.

Kristina Krasnyanskaya is an art historian and founder of Heritage Gallery in Moscow. She curated the 2015 exhibition *Soviet Design: From Constructivism to Modernism: 1920s-1960s* in collaboration with Moscow's Shchusev State Museum of Architecture in Moscow. **Alexander Semenov** is an expert in the field of Soviet design and a research associate at Saint-Petersburg Stieglitz State Academy of Art and Design. He has written extensively on Soviet furniture and interior design.

