



Space Age

Icons of the Space Age Design Movement

Peter Martin

ISBN	9783961716036
Publisher	teNeues Books
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands, USA & Canada
Size	300 mm x 235 mm
Pages	256 Pages
Illustrations	180 color
Price	£50.00

- How the race to conquer space influenced design development
- The first comprehensive overview of designs and designers of the space age
- Providing insightful perspectives into the overall cultural impact on architecture, fashion, and interior design

It all began on the evening of October 4, 1957, with a faint radio signal from the Soviet Sputnik satellite and became an era of futuristic design that shaped the culture of the 1950s and '60s. From iconic furniture to avant-garde architecture, this book offers a comprehensive insight into the bold aesthetics of the space age. Highlights of an era that united technology, art and design to create an awe-inspiring new universe. A book for design lovers and history buffs alike. Take off into the past of trend-setting design!

Text in English and German.

Peter Martin, born in London in 1975, is a renowned journalist and author. After graduating in journalism from the University of Arts London, he specialised in design reporting. His clear writing and analytical approach make him a sought-after speaker at design conferences worldwide. In addition to his writing, Martin is actively involved in the promotion of design education and cultural mediation, shaping the connection between past and present in the field of innovative design.