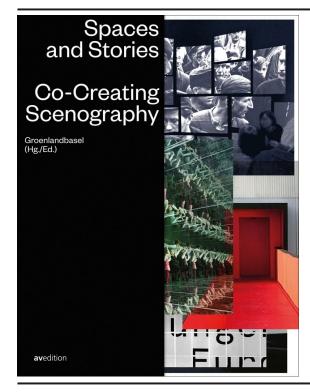


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## **Spaces and Stories**

## **Co-Creating Scenography**

## **Edited by Groenlandbasel**

ISBN 9783899863161Publisher Avedition GmbhBinding Paperback / softback

**Territory** World excluding Benelux, Germany, Austria,

Switzerland, Laos, Cambodia, Brunei, Maldives and the

Far East (except Japan)

**Size** 270 mm x 210 mm

Pages360 PagesIllustrations280 colorPrice£53.00

- Scenography as teamwork
- Invaluable insights provided by a leading Swiss design office

It is interdisciplinary teams with complex compositions that develop and realise exhibitions. Groenlandbasel directs a network of specialists and with **Spaces and Stories** enables an insight into the cooperation and the dedicated efforts of a wide range of involved parties. Exhibition thinkers and exhibition makers express themselves alongside each other in essays, shorter highlights and interviews.

The texts are accompanied by a diverse selection of projects by Groenlandbasel: museum developments, special and permanent exhibitions, architecture, as well as indoor and outdoor installations.

With text contributions from: Dominic Huber, Director Rimini Protokoll, Zurich; Nina Gorgus, Curator Historical Museum Frankfurt; Ramon De Marco, Sound Designer Idee und Klang, Basel; Daniel Tyradellis, freelance curator, Berlin; Beat Hächler, Director Alpine Museum of Switzerland, Bern; Sibylle Lichtensteiger, Director Stapferhaus Lenzburg.

Text in English and German.