



Spaces and Stories

Co-Creating Scenography

Edited by Groenlandbasel

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- Scenography as teamwork
- Invaluable insights provided by a leading Swiss design office

It is interdisciplinary teams with complex compositions that develop and realise exhibitions. Groenlandbasel directs a network of specialists and with **Spaces and Stories** enables an insight into the cooperation and the dedicated efforts of a wide range of involved parties. Exhibition thinkers and exhibition makers express themselves alongside each other in essays, shorter highlights and interviews.

The texts are accompanied by a diverse selection of projects by Groenlandbasel: museum developments, special and permanent exhibitions, architecture, as well as indoor and outdoor installations.

With text contributions from: Dominic Huber, Director Rimini Protokoll, Zurich; Nina Gorgus, Curator Historical Museum Frankfurt; Ramon De Marco, Sound Designer Idee und Klang, Basel; Daniel Tyradellis, freelance curator, Berlin; Beat Hächler, Director Alpine Museum of Switzerland, Bern; Sibylle Lichtensteiger, Director Stapferhaus Lenzburg.

Text in English and German.

