



Spaces and Stories

Co-Creating Scenography

Groenlandbasel
(Hg./Ed.)



avedition

Spaces and Stories

Co-Creating Scenography

Edited by Groenlandbasel

| | |
|----------------------|--|
| ISBN | 9783899863161 |
| Publisher | Avedition GmbH |
| Binding | Paperback / softback |
| Territory | World excluding Benelux, Germany, Austria, Switzerland, Scandinavia, Laos, Cambodia, Brunei, Maldives and the Far East (except Japan and Korea). Taiwan non-exclusive) |
| Size | 270 mm x 210 mm |
| Pages | 360 Pages |
| Illustrations | 280 color |
| Price | £53.00 |

- Scenography as teamwork
- Invaluable insights provided by a leading Swiss design office

It is interdisciplinary teams with complex compositions that develop and realise exhibitions. Groenlandbasel directs a network of specialists and with **Spaces and Stories** enables an insight into the cooperation and the dedicated efforts of a wide range of involved parties. Exhibition thinkers and exhibition makers express themselves alongside each other in essays, shorter highlights and interviews.

The texts are accompanied by a diverse selection of projects by Groenlandbasel: museum developments, special and permanent exhibitions, architecture, as well as indoor and outdoor installations.

With text contributions from: Dominic Huber, Director Rimini Protokoll, Zurich; Nina Gorgus, Curator Historical Museum Frankfurt; Ramon De Marco, Sound Designer Idee und Klang, Basel; Daniel Tyradellis, freelance curator, Berlin; Beat Hächler, Director Alpine Museum of Switzerland, Bern; Sibylle Lichtensteiger, Director Stapferhaus Lenzburg.

Text in English and German.

