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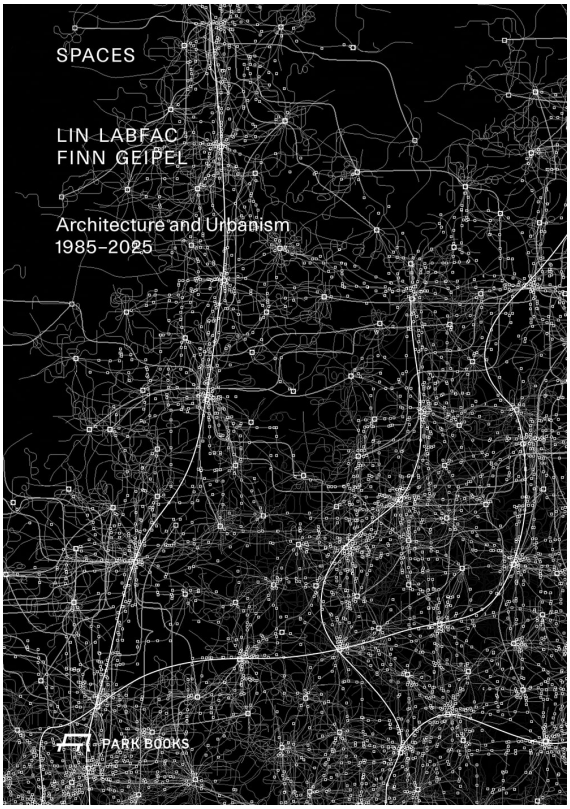

Spaces

LIN LABFAC Finn Geipel. Architecture and Urbanism 1985 – 2025

Edited by Carolin Miller

ISBN	9783038604297
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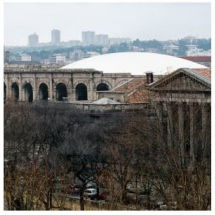
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 190 mm
Pages	360 Pages
Illustrations	276 color, 354 b&w
Price	£45.00

- First monograph on the work of French-German architect Finn Geipel and his design firms LABFAC and LIN
- Features Fin Geipel's key built and unrealised designs and research projects since 1985, lavishly illustrated with plans, maps, visualisations, and photographs
- The selection includes new buildings, conversions, renovations, urban planning, and exhibition designs
- With contributions by leading international voices in architecture, urban design, research, and cultural studies

Finn Geipel is the founder of two architecture and urban design firms: LABFAC, based in Paris and operating between 1987 and 2001, and Berlin- and Paris-based LIN, operating since 2001. Geipel focuses on finding adaptable and integrative solutions for architecture and urban development. LABFAC's and LIN's designs of varied scale always consider the ever-changing urban and ecological conditions. Both firms did and continue to collaborate with experts from other disciplines, such as climate and circular design, economics, mobility, ecology, as well as philosophy, art, and cultural studies.

This first monograph on Finn Geipel and his work with LABFAC and LIN features their key built and unrealised designs and research projects since 1985. The evolution of their working methods and thematic and research focuses is explained, supported by rich visual material. Contributions by fellow architects and teachers as well as personal friends, such as Hashim Sarkis, Joseph Hanimann, Riken Yamamoto, and Bénédicte Savoy, offer a critical perspective on Finn Geipel's achievements in the context of current debates on architecture and urban design.

Carolin Miller is an architect and worked with LIN in Berlin between 2016 and 2021, where she oversaw architectural and urban design projects and research. She also taught as guest lecturer and critic at the TU Berlin's Laboratory for Integrative Architecture.







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