



Graber Pulver at ETH Zürich

**RAUMSEQUENZEN
UND URBANE
INFRASTRUKTUREN
SPATIAL SEQUENCES
AND URBAN
INFRASTRUCTURES**

Scheidegger & Spiess



Spatial Sequences and Urban Infrastructure

Graber Pulver at ETH Zurich

Marco Graber

Thomas Pulver

ISBN	9783858812605
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 175 mm
Pages	160 Pages
Illustrations	439 b&w
Price	£40.00

- Presents the work and ideas of a young and hip architectural practice
- A book on the interaction between practice and teaching of architecture
- Coincides with an exhibition of Graber Pulver's work at Galerie Aedes in Berlin in Summer 2009

Marco Graber and Thomas Pulver founded their architectural studio in 1992 after graduating from the Swiss Federal Institute of Technology Zurich (ETH Zurich) and working with Cruz Ortiz Architects in Seville and Torres & Martinez-Lapeña in Barcelona respectively in 1990-91. Since then Graber Pulver Architects, located in Zurich and Berne, have realised many projects for private and public clients in Switzerland and gained recognition nationally and internationally. Their work has been published in numerous books and magazines in Switzerland and abroad. Marco Graber and Thomas Pulver have been lecturing as visiting professors in the Swiss Federal Institute of Technology Zurich's M.A.-program in architecture in 2006-08, maintaining a close interaction between their method of teaching and design research and the practical work in the studio. *Spatial Sequences and Urban Infrastructure* gives an insight into Graber Pulver's working methods, focusing on their search for the contextual roots and for the specific space and form. The leading idea is that, besides of its natural properties, the infrastructural reservations and links of a territory are crucial for the physical development of our urban landscape. At the same time moving the form, which has to meet a multitude of demands, is determined by the fact that the quality of a space can be judged and developed only by moving within that space. A second, lavishly illustrated part of the book presents work by students of Graber Pulver's course at the Swiss Federal Institute of Technology Zurich. The topics for the four terms determined concrete architectural tasks and resulted in a vast variety of inspiring and radical solutions. Accompanying essays further investigate the topics of the course and provide additional background information on the student's tasks. Text in English & German.

Marco Graber, born in Berne, Switzerland, in 1962, graduated in architecture from the Swiss Federal Institute of Technology Zurich in 1989. He has been working with as an assistant to the chair of architecture and design at Swiss Federal Institute of Technology Zurich 1992-99, where he has also been a visiting professor for architecture and design 2006-08. **Thomas Pulver**, born in Berne, Switzerland, in 1962, has been working with Torres & Martinez-Lapeña in Barcelona, Spain, 1990 and as a lecturer for design and construction at the Zurich University of Applied Sciences in Winterthur, Switzerland, 1992-2002. He has been a visiting professor for architecture and design at Swiss Federal Institute of Technology Zurich 2006-08. Together with Marco Graber he founded Graber Pulver Architects in 1992.