



Spice Girls and the Clothes They Wear

Terry Newman

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- The latest in a popular celebrity fashion series
- A celebration of the Spice Girls' iconic outfits
- In anticipation of their 30th-anniversary festivities
- From the bestselling author of *Taylor Swift and the Clothes She Wears*
- Perfect for fashionistas and Spice Girls fans, young and old

Back in their '90s heyday, the Spice Girls were unstoppable. Their individual style choices and Britpop-tastic attitude aimed a defiant kick at the cultural status quo, defining a new era of British creativity and challenging the male-dominated music industry to change. With their unapologetic energy and knockout charisma, they launched a global pop-culture tidal wave, while their rallying cry of 'Girl Power!' changed the face of feminism almost overnight.

Featuring insights from bestselling author Terry Newman, ***Spice Girls and the Clothes They Wear*** celebrates their iconic outfits from the early days to their grown-up designer wardrobes. From Scary Spice's animal prints to the story of Ginger Spice's repurposed Union Jack tea towel, their bold looks once epitomised Y2K fashion and continue to occupy a special place in our hearts. Amid rumours of a massive reunion for the upcoming 30th anniversary of their formation, this latest addition to a popular celebrity series is perfect for fashionistas and Spice Girls fans, young and old.

Terry Newman is a best-selling author whose work spans fashion, music, and cultural history. She has written a wide-ranging series of music and fashion biographies on major contemporary artists including Harry Styles, Taylor Swift, Rihanna, Beyoncé, and Billie Eilish, examining the intersection of style, identity, and popular culture. She has written acclaimed fashion history books including *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore*. She is also the author of *Marilyn Style*, created in collaboration with Marilyn Monroe's estate. Her wider work includes consulting on documentaries about Twiggy and Mary Quant, as well as contributions to *i-D's Fashion Now*, *Fashion Now 2*, and *Soul i-D*. Earlier in her career, Terry worked in the fashion industry throughout the 1990s as an editor at *i-D*, *Attitude*, and *Self Service*, and as a writer for *The Guardian*, *The Independent*, *The Times*, and *The Sunday Times*. She also wrote and presented fashion programmes for Channel 4, including *She's Gotta Have It* and *Slave*. Today, she is an Assistant Professor at Regent's University London, where she teaches alongside her writing and research.