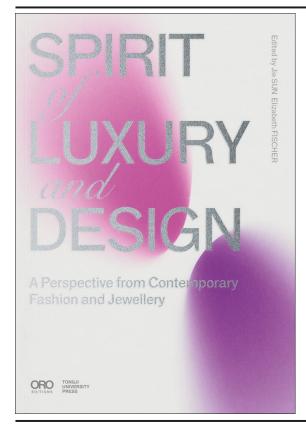


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Spirit of Luxury and Design

A Perspective from Contemporary Fashion and **Jewelry**

Jie Srun

Elizabeth Fischer

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• A global view of developments in contemporary fashion, jewellery, artefact design and its close relative from design research perspective

The vast medium of jewellery and fashion artefact design continues to be a central pillar of fashion luxury goods industries and artistic practice, but there is a lack of discussions on the researches, value and roles of it. Design is an expression of values and attitudes, and a tangible form of guiding the thoughts and desires of individuals and members of society. In the contemporary society, when science, technology and craftsmanship reach a stage, whether products and services become luxurious or not, its quality, uniqueness, artistry and rarity are all achieved through design. This book represents the articles from 20 outstanding design researchers from 11 countries, including many works from international designers, who are engaging with and pushing the boundaries of the medium. It contributes to these international debates on contemporary fashion and jewellery design while providing an accessible overview and a concise reference book.

Jie Srun, National Distinguished Expert, Professor at College of Design and Innovation (D&I), Tongji University in Shanghai; Head of New Center of Contemporary lewelry and Fashion Culture (NoCC); Director of SxV Museum of Modern Arts in Qingdao, China (SV MoMA).

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