



# Spirit of Luxury and Design

## A Perspective from Contemporary Fashion and Jewellery

**Elizabeth Fischer**

**Jie Srun**

<b>ISBN</b>	9781951541767
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
<b>Size</b>	229 mm x 152 mm
<b>Pages</b>	220 Pages
<b>Illustrations</b>	200 color
<b>Price</b>	£19.95

- A global view of developments in contemporary fashion, jewellery, artefact design and its close relative from design research perspective

The vast medium of jewellery and fashion artefact design continues to be a central pillar of fashion luxury goods industries and artistic practice, but there is a lack of discussions on the researches, value and roles of it. Design is an expression of values and attitudes, and a tangible form of guiding the thoughts and desires of individuals and members of society. In the contemporary society, when science, technology and craftsmanship reach a stage, whether products and services become luxurious or not, its quality, uniqueness, artistry and rarity are all achieved through design. This book represents the articles from 20 outstanding design researchers from 11 countries, including many works from international designers, who are engaging with and pushing the boundaries of the medium. It contributes to these international debates on contemporary fashion and jewellery design while providing an accessible overview and a concise reference book.

**Jie Srun**, National Distinguished Expert, Professor at College of Design and Innovation ( D&I ), Tongji University in Shanghai; Head of New Center of Contemporary Jewellery and Fashion Culture ( NoCC ); Director of SxV Museum of Modern Arts in Qingdao, China (SV MoMA).

**Elizabeth Fischer**, Professor at the HEAD – Geneva University of Art and Design, in charge of the Fashion, Jewellery and Accessories Design Department; Member of the scientific committee of MuMode Swiss Fashion Museum, in charge of defining its new cultural and scientific programme.

