



Spirits out of Trees

Kéré Gando Montana

Edited by Amy Holmes

Edited by Julie Cirelli

Contributions by Charles Shafaieh

Contributions by Francis Kéré

Contributions by Cathy Halstead

Contributions by Peter Halstead

ISBN	9783038604617
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 200 mm
Pages	118 Pages
Illustrations	130 color, 20 b&w
Price	£35.00

- Documents two recent public buildings in the United States and Burkina Faso designed by celebrated Burkinabé-German architect Francis Kéré
- A unique combination of architectural documentation and photography with personal writing and original poetry
- A deeply resonant meditation on sustainability, cultural continuity, and the power of architecture to root us more fully in the world around us
- Francis Kéré was the first African-born architect to receive the Pritzker Prize in 2022

Spirits out of Trees traces richly illustrated the interwoven stories of two architectural works by Burkinabé-German architect Francis Kéré: Xylem, a contemplative pavilion nestled within the aspen groves of Tippet Rise Art Center in Fishtail, Montana, and the Naaba Belem Goumma Secondary School, built for Kéré's hometown community of Gando, Burkina Faso. Though separated by geography, climate, and culture, the two buildings are united by a shared philosophy: architecture as a site of gathering, learning, and care.

The book explores how trees—literal and metaphorical—inform Kéré's design language. Xylem evokes the spiritual and structural intelligence of trees, offering a space of quiet communion and passive cooling. Naaba Belem Goumma Secondary School transforms local materials into a living, breathing environment for education, shaped by and for its community.

Combining architectural documentation and photography with personal writing and original poetry, **Spirits out of Trees** is both a tribute to Francis Kéré's vision and to the enduring metaphor of the tree, as shelter and as a symbol of regeneration. Designed with the same humility and clarity that defines Kéré's work, the volume offers a deeply resonant meditation on sustainability, cultural continuity, and the power of architecture to root us more fully in the world around us.

Amy Holmes is the Program Officer for the Sidney E. Frank Foundation and Executive Director of the Adrian Brinkerhoff Poetry Foundation, both based in New York. **Julie Cirelli** is a Stockholm-based American journalist and editor and co-director of Zurich-based architecture publishing house Park Books.