

TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Splendours of the Atlas

A Voyage Through Morocco's Heritage

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• Morocco has one of the richest and most vibrant medieval heritages. This book, which accompanies an exhibition at the Doha Museum of Islamic Art, from 2 November 2204 to 8 March 2025 captures the unique identity of Morocco

The exhibition Splendours of the Atlas: A Voyage through Morocco's Heritage seeks to capture the essence and celebrate the unique identity of Morocco by showcasing its history, wisdom and crafts, alongside its unique colours and sounds.

By bringing together collections from Morocco and Qatar, the exhibition – and its accompanying catalogue – aims to inspire visitors and readers to appreciate the beauty and complexity of its cultural and artistic legacy. Its heritage is not just a static collection of artefacts and traditions: it is a living, breathing testament to the resilience and adaptability of its people. The syncretism between the converging cultures of Morocco has given rise to a unique blend of traditions and practices that continue to evolve into creative artistic expressions of the modern world.

Morocco has one of the richest and most vibrant medieval heritages, distinguished by the perpetuation of traditions through transmission and innovation. Positioned at the crossroads of Africa, the Mediterranean and Europe, Morocco has forged an exceptionally diverse culture. The traces left by successive civilisations, both tangible and intangible, attest to the technical and ideal development of the Moroccan population, highlighting the ingenuity of a society influenced by various cultural streams. Moreover, their achievements in architectural decoration, textiles, ceramics and calligraphy provide a key to understanding modern-day Morocco and are a perpetual source of inspiration for contemporary artistic expression.







