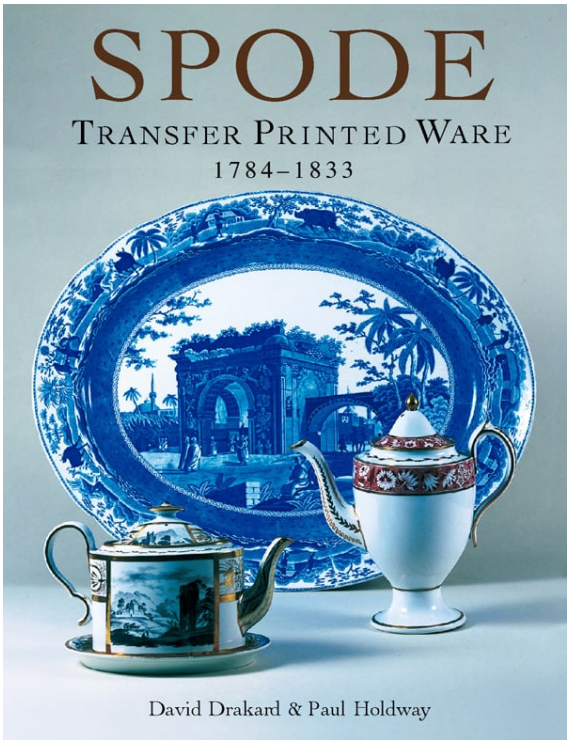
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Spode Transfer Printed Ware

1784-1833

David Drakard

Paul Holdway

ISBN	9781851493944
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	279 mm x 216 mm
Pages	328 Pages
Illustrations	100 color, 947 b&w
Price	£45.00

- Definitive guide which catalogues three types of printed Spode techniques
- Over 900 illustrations, many of the blue printed ware and shapes in colour
- Each pattern and shape individually photographed
- Totally revised second edition, including much new research

Spode Transfer Printed Ware has been extensively enlarged and revised since it was first published in 1983. With over 100 newly discovered prints, the volume now illustrates every known transfer print issued by the Spode family at their works in Stoke-on-Trent. The book's 1000 illustrations allow the reader to understand the great variety of shapes produced by Spode, as well as the imprints that they marked their decorated wares with. Crucially, the volume also outlines the difference between methods of manufacture used in the past and those practiced today, with detailed texts discussing early ceramic printing techniques such as bat printing and pluck and dust printing.

David Drakard has collected English printed pottery, particularly underglaze blue transfer printed Spode, since 1963. A Vice-President of the English Ceramic Circle, he is also the author of a book on print decorated wares made during the reign of George III.**Paul Holdway** is a design engraver at Spode Works with thirty-five years of service and has demonstrated his skills on behalf of the Spode Company in Italy, Japan, Sweden, Germany and the USA. He has extensively researched early ceramic printing techniques and revived the forgotten art of bat printing using Spode's original nineteenth century copperplates. He has lectured in Britain and the USA on printing and ceramics.

Published 1st May 2002