



Sportives!

Roland Farjon

Eric Mistler

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- **Sportives!** is a collection of black and white portraits of women practicing a sport represented at the Paris 2024 Olympic and Paralympic Games
- Women of all ages, of all origins, coming from all regions of France, amateurs in the first sense of Olympism

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The artistic vision is the encounter between women's sport and the gaze of a photographer. Eric Mistler combines all the emotions created by sport with the timelessness of black and white photography. For Mistler, each shooting session is a moment of complicity and empathy with the woman practicing her sport; he offers a subtle mix of pure portraits and portraits in action. By his vision he sublimates the splendour of sport.

Text in English and French.

Born in Buenos Aires, **Eric Mistler** moves to Paris when he was 13. He soon becomes an independent photographer specialised in music and sport, his two other passions. His documentaries on AC/DC *Let There Be Rock* or on transoceanic sailor Eugène Rigidel become legendary. Eric also produces featured films such as Bruno Podalydes' *Versailles Rive Gauche*, winner of 1992 César for best short movie and Patrice Leconte *Le Magasin des Suicides*. In 2019, his first book *Paris Buenos Aires* is published by Kerber Verlag, followed by exhibitions in France and Argentina. The book was shortlisted for best photo book by the German bookseller association. In 2021, Eric started the project **Sportives**.

