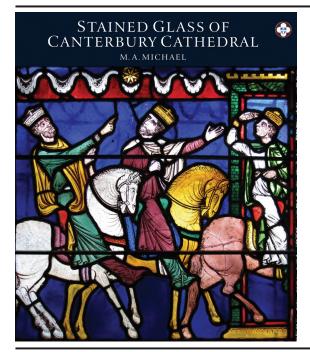


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Stained Glass at Canterbury Cathedral Michael Michael Sebastian Strobl

ISBN	9781857599664
Publisher	Scala Arts & Heritage Publishers
Binding	Paperback / softback
Territory	World
Size	280 mm x 240 mm
Pages	224 Pages
Illustrations	310 color, 2 b&w
Price	£19.95

- Stunning reproductions of some of the world's most beautiful stained glass
- 220 full colour illustrations accompany informative text

The newly-cleaned stained glass of Canterbury Cathedral in Kent, England is a revelation – the vibrant colour and breathtaking detail are newly visible to today's visitors. The finest of this glass has been reproduced within a lavishly designed book to be enjoyed by tourists and general readers alike. In this book, Michael Michael has the pleasure of selecting the most beautiful and important pieces of glass on display at the Cathedral. His text sets these within the context of the biblical stories they depict. Communicating his passion for the glass and his understanding of its art and historical context, this book will appeal to non-specialists who are interested in the meanings behind single images and narrative sequences of glass. An additional chapter written by Sebastian Strobl outlines the fascinating history of changing methods of restoration and conservation, as well as the work carried out today by the Cathedral's expert team.