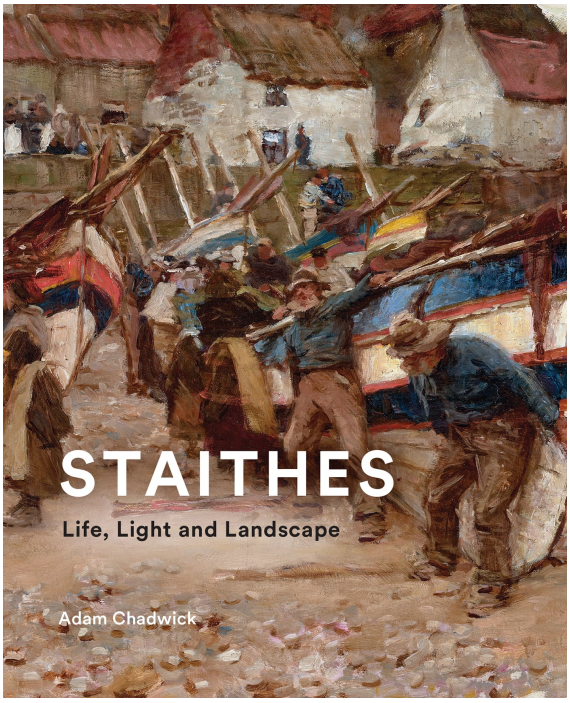
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Staithes

Life, Light and Landscape

Adam Chadwick

ISBN	9781836360070
Publisher	Kulturalis
Binding	Hardback
Territory	World
Size	248 mm x 200 mm
Pages	280 Pages
Illustrations	175 color
Price	£45.00

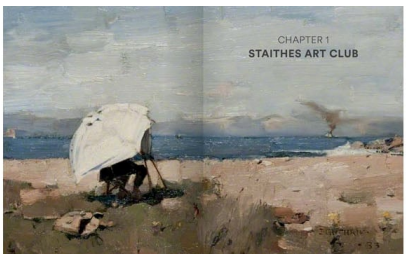
- First book on this artist's colony for over 10 years; features previously unpublished archive and imagery from both museum and private collections
- Far greater visual survey of quality images than previously published
- British group with international links to Europe (Ireland, France, Belgium, Denmark), USA, Canada, Australia and New Zealand

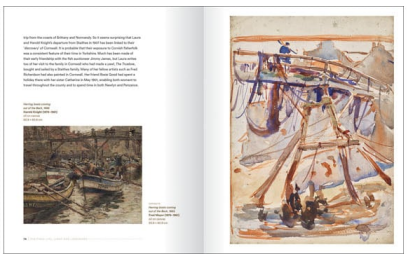
The period 1870–1910 saw the heyday of a phenomenon of artist 'colonies' which, though centered on Europe, stretched to the USA and Australia. Despite most histories focusing on the urban and avant-garde, this was the dominant mode of international art practice – with its formative role in the emergence of modern tourism having ramifications still now.

Although at its core was a yearning and nostalgia for life that was pre-modern and immersed in nature, the authenticity it sought placed artists' colonies firmly within a modern context. In doing so it set the scene for a qualitatively new encounter between artists and environment.

This book on the Staithes colony in Yorkshire is the first to present its activity in the context of painting on that coast, explore its international connections and influences and give a far fuller picture of the inter-relationship of its main artists, including Britain's first female Royal Academician.

Adam Chadwick has enjoyed a 30-year career in both the commercial art and museum worlds. An Associate Director at Christie's auction house dealing with fine and decorative arts from 1870 to 1940, he went on to curate and lead museum, library and archive collections at Lord's Cricket Ground and the All England Club, Wimbledon. He has organised international exhibitions to Australia and the United States and now runs his own business, A&A Arts. This is his second book.







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