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Stano Filko
Universal Environment
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- A monograph publication on artist Stano Filko, one of the most important neo-avant-garde artists of the 20th century
- Includes new research on the early years of his work

Stano Filko (1937– 2015) was one of the most important neo-avant-garde artists of the second half of the 20th century. He gave the emerging conceptualism, which became his defining form of art, his very own imprint by using various means of expression, overlapping painting, object and installation. He transformed the fail of utopias and crisis of institutions that he encountered throughout his life into an authentic project of individual mythology, establishing his very own archive in his house/studio in Bratislava.

This monograph publication draws from the results of new research on the first two decades of his oeuvre, while also outlining later developments, giving the international audience a glimpse into the magnitude of the artist's unique conceptual synthesis. The artist's outstanding work with the category of time itself as well as his message for the future is getting more and more international recognition posthumously.

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