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State of Change: Karen Irmer

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- A comprehensive overview of the work of photographer and video artist Karen Irmer
- With QR codes that link to the video works
- Contains a text by the renowned German art historian Wolfgang Ullrich

State of Change provides an overview of the artistic work of Karen Irmer (b. 1974). In her photographs and film installations, which are as poetic as they are analytical, Irmer reflects upon the relationship between illusion and reality, but also between the artwork and the viewer. Her work is characterised by atmospheric moods and pared-back visual language. The recurrent subject is landscape, in which she seeks contemplation and immersion – as an alternative to the overstimulated reality of modern life, in which it often appears these things are no longer possible.

Text in English and German.

Karen Irmer (* 1974 in Friedberg, Bavaria) is a German artist who works in the media of photography and video. Her work has been shown, among others, at the Haus der Fotografie in Hamburg, the Haus der Kunst in Munich and at the VII Tashkent Biennale of Contemporary Art. Karen Irmer taught, among others, at the Braunschweig University of Fine Arts (HBK). In her works, Karen Irmer explores the relationship between illusion and reality and questions traditional patterns of perception.







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