



Station Stuttgart

Edited by Dennis Orel

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- The dancers of the Stuttgart Ballet captured alongside the impressive architecture of Stuttgart's main train station

The fascinating connection between the impressive architecture of Stuttgart's new main train station and the art of the Stuttgart Ballet comes to life in **Station Stuttgart**. On a grey November afternoon, a unique stage set was created on the construction site: an unfinished track bed and a majestic hall, which, with its chalice columns and skylights, evokes the grandeur of a cathedral.

Renowned photographer Dennis Orel captured the gifted dancers of the Stuttgart Ballet in this extraordinary setting. Their elegant poses and the architectural complexity of the structure merge to create a striking work of art. **Station Stuttgart** documents not only the creative process but also the tireless dedication of all those involved, who, in harmonious collaboration, created an impressive marriage of dance and architecture. This publication invites the reader to discover the beauty and magic of this one-of-a-kind production.

Text in English and German.

Dennis Orel is a photographer, artist and art director. As founder of the creative studio Orel Communication, he and his team conceive and produce projects at the interface of advertising, art, photography and film. Working for national and international clients, his focus is on solutions that meet the demands of an ever faster changing world. His photographs can be seen in exhibitions worldwide and he is the author of numerous photo book publications. Orel lives and works in Stuttgart and Berlin.