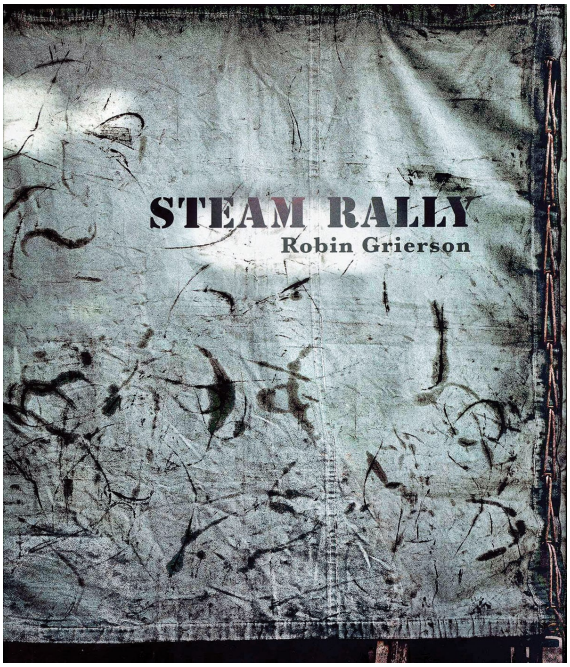
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Steam Rally

Robin Grierson

Robin Grierson

ISBN	9781916237322
Publisher	Lost Press
Binding	Hardback
Territory	World
Size	250 mm x 210 mm
Pages	120 Pages
Illustrations	72 color
Price	£45.00

- Described by renowned British art critic David Lee as 'The most gifted black and white photographer of his generation' Robin Grierson turns to colour photography for this compelling new work
- The first art photography book to explore the world of steam rallies, opening a window into this lesser known aspect of British culture
- With a thoughtful introduction by acclaimed author Ian Jack
- Grierson's acclaimed Steam Rally photographs - a selection of which are now part of the V&A's permanent photography collection
- The first documentary photography book by the new publisher Lost Press

Robin Grierson's photography book, ***Steam Rally*** is published by Lost Press and has an introduction by the esteemed journalist and author, Ian Jack. It consists of 72 high quality colour photographs that explore steam rallies in England over the past 30 years. The images record the engine men, their restored traction engines, and the lively steam heritage scene, which draws thousands to its events around the country every summer.

Having grown up around his father's bus garage in County Durham and spent much of his formative years tinkering with engines, Grierson found himself instinctively drawn to the steam people and their beloved vintage machines. This collection of thoughtfully composed images, include respectful portraits, close up details of people and their machines, and wider views of the steam rally within the rural landscape. Grierson pays particular attention to the work-worn textures, stained surfaces, and subtle colours of the working steam environment.
"The genuine tone of this work derives undoubtedly from the photographer's long acquaintance with tough working men and the tools and sounds of busy engineering yard's" – Ag magazine

Robin Grierson's photographs have been published in some of the most prestigious magazines in the world including *Vogue*, *The Observer*, *The Sunday Telegraph*, *The Guardian*, and many others. His work has been exhibited at Museum of Art Sao Paulo, The Photographers Gallery in London, Angela Flowers Gallery, Gallery of Photography Dublin. His work is in the collections of the V&A Museum, The National museum of Photography, and the Arts Council of Great Britain.







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