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Envoi

Stefan Bladh

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Text by Stefan Bladh

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• Bladh captures emotionally deeply charged pictures and scenes inducing questions on human nature, longings and needs

The book *Envoi* of the Swedish photographer and filmmaker Stefan Bladh (*1967) consists of photographs that were created on numerous trips between 2002 und 2018. In his work, in which he lets himself be driven by intuition and instinct, Bladh explores the conditio humana. Recurring topics are the consciousness and the impermanence of our existence.

"These pictures pose questions for me and make me think about our longings, our needs, and our nature; our notion of a separate self, even though we are so closely interwoven with one another—in every atom, since the beginning of time." Stefan Bladh