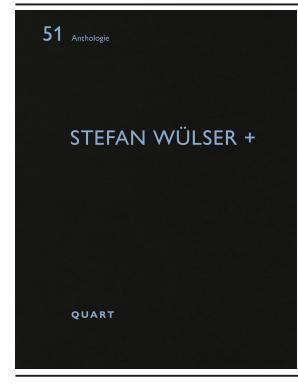


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Stefan Wülser + Edited by Heinz Wirz

ISBN 9783037612880
Publisher Quart Publishers
Binding Paperback / softback

Territory World excluding Central Europe, Spain, Portugal, Italy,

Africa, Middle East, and West Indies

Size 210 mm x 165 mm

Pages 64 Pages

Illustrations 42 color, 27 b&w

Name of series Anthologie

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For Zurich architect Stefan Wülser, architecture is not reduced to the craft of designing and implementing the design, but also involves thinking about its socio-cultural significance in contemporary society. With the house in Bassersdorf, for example, he developed a programmatic building that rises above an existing supporting structure in a direct, bricollage-like construction that is gestural and expressive. With an article by Tibor Joanelly.

Text in English and German.