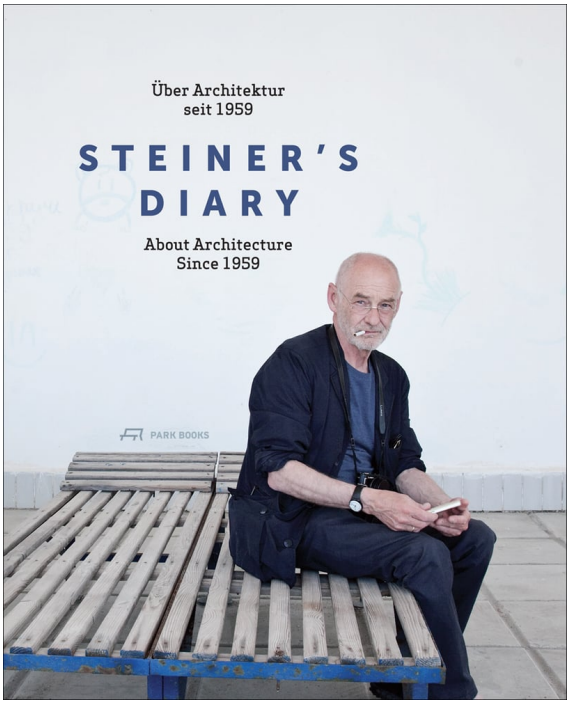
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
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Steiner's Diary

About Architecture Since 1959

Linz Kunstuniversitat

Roland Gnaiger

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- Dietmar Steiner ranks among Europe's most eminent architectural experts
- A diary of observations about international architecture in recent decades, which contributes to our understanding of current discourses
- Features previously unpublished texts

For forty years, Dietmar Steiner has been a leading voice in contemporary architecture. The founding director of the national architecture museum of Austria, the Architekturzentrum Wien, he has served as a consultant, sat on the jury of many prestigious architecture and urban design prizes, and acted as commissioner of the Austrian Pavilion at the International Architecture Exhibition of the 2002 Venice Biennale. Throughout his career, he has also lectured at universities and written widely as a scholar and critic. Capping a remarkable and still influential career, *Steiner's Diary* is the most comprehensive collection of his writings to date, including some previously unpublished pieces. The book includes lectures; interviews; articles published in daily newspapers and magazines, and longer essays on a variety of topics. Steiner brings to his work a keen critical acumen that draws on decades of travel, research, and contact with renowned international architects, such as Rob Krier, Hermann Czech, Herzog & de Meuron, Rem Koolhaas, Lacaton+Vassal, Jon Jerde, Rural Studio, Wang Shu, or Alexander Brodsky. At the same time, his articles and essays are often amplified by personal observations and experiences. While paying tribute to a prolific scholar and critic, *Steiner's Diary* takes readers through four decades of architectural history that represent some of the discipline's most fascinating historical developments. It will be welcomed by architects, architectural historians, and anyone with an interest in architecture's role in society today. Text in English and German.

Founded in 1947, the **Kunstuniversitat Linz** is a leading Austrian institute of art and design that counted Dietmar Steiner among its distinguished lecturers and where Roland Gnaiger is professor of architecture.

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