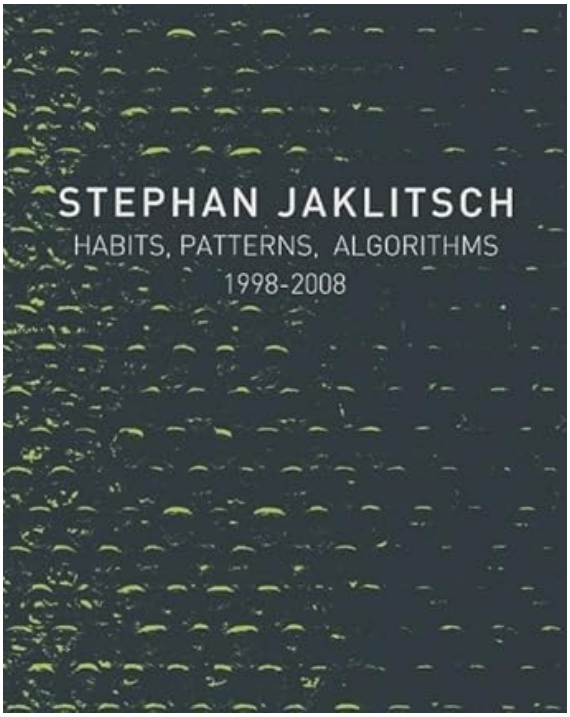
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Stephan Jaklitsch: Habits, Patterns & Algorithms

Stephan Jaklitsch

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- A collection of the work of Stephan Jaklitsch, award-winning architect, praised for his unique retail interior constructions
- Features drawings and sketches to offer the reader an in-depth view on the individual processes of each design

Best known for designing a wide variety of commercial spaces for Marc Jacobs, Stephan Jaklitsch seeks to explore the poetry of architecture through the manipulation of space and light to create rigorously detailed spaces that convey a sense of meaning and purpose to their respective contexts. Organized in a rough chronological sequence, the projects in Jaklitsch's ***Habits, Patterns, Algorithms*** range in scale from small interior-oriented retail constructions and free-standing residential work, which engages the surrounding landscape, to larger urban transformations both built and speculative. The primary focus is on the process of the design and construction of each work as well as the strict limitations presented by programme, site, code, or client conditions. Each project is presented with detailed drawings, sketches, models, and photographs.

Stephan Jaklitsch received his BS in Architecture from the Georgia Institute of Technology and M-Arch from Princeton University. As Principal of Stephan Jaklitsch Architects since 1998, he has taken the firm from a small design studio focused on residential and commercial projects in New York City to a 12-member architectural firm with a diverse, international portfolio of work. Today, with several hundred completed projects around the world, his firm has received numerous awards, including two Merit Awards from the American Institute of Architects. Stephan Jaklitsch has seen his work exhibited in New York, Chicago, and London and featured in prominent publications throughout the world. Through his work, Jaklitsch seeks to explore the poetry of architecture - using the manipulation of space and light to create rigorously detailed spaces that convey a sense of meaning and purpose to their respective contexts.

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