



Stephen Ellcock's Book of Textiles

The Karun Thakar Collection

Stephen Ellcock

ISBN	9781788842495
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	210 mm x 180 mm
Pages	256 Pages
Illustrations	253 color, 5 b&w
Price	£25.00

- For the first time, social-media art-curator sensation Stephen Ellcock turns his hand to textiles and fashion
- Lavishly illustrated with many previously unseen images from Karun Thakar's distinguished textile collection
- Designed to appeal to anybody with an interest in art and visual culture, as well as textile experts and enthusiasts
- An illuminating journey into the splendours of nature and the infinite entanglements of the human condition
- Published in collaboration with Hali, the world's leading textile publisher

"It is difficult to leaf through this book without saying 'wow' over and over, which means this is definitely top of the Christmas reading list."—

Embroidery Magazine

Stephen Ellcock's Book of Textiles is a unique collaboration between bestselling author Stephen Ellcock and textile expert Karun Thakar. Together, they share an inspiring vision of the world through the medium of textiles, leading the reader on a journey into the splendours of nature and the infinite complexities of the human condition.

A social-media sensation, Ellcock is widely known for his online curation of artworks, while Thakar owns one of the world's most important and varied textile collections. Through a spellbinding selection of more than 200 of the most significant, extraordinary and distinctive pieces in Thakar's collection, these pages cover everything from fashion, costume and adornment to pattern and design, rituals and magic, pure abstraction and the sublime.

Combining Ellcock's singular vision with Thakar's expert eye, **Stephen Ellcock's Book of Textiles** is a ground-breaking compendium of wonders and a must-read for anybody with an interest in art and visual culture, as well as textile devotees, experts and enthusiasts.

Renowned image alchemist **Stephen Ellcock** is a London-based curator, writer, researcher, and online collector of images who has spent the last decade creating an ever-expanding virtual museum of art that is open to all via social media, attracting more than 650,000 followers worldwide. He is also the author of *Underworlds*, *The Cosmic Dance*, *All Good Things*, *The Book of Change*, *England on Fire* (with text by Mat Osman) and *Jeux de Mains* (in collaboration with Cécile Poimboeuf-Koizumi), and the co-author of 'Time for Magic' the forthcoming retrospective of the work of the late Jamie Reid.