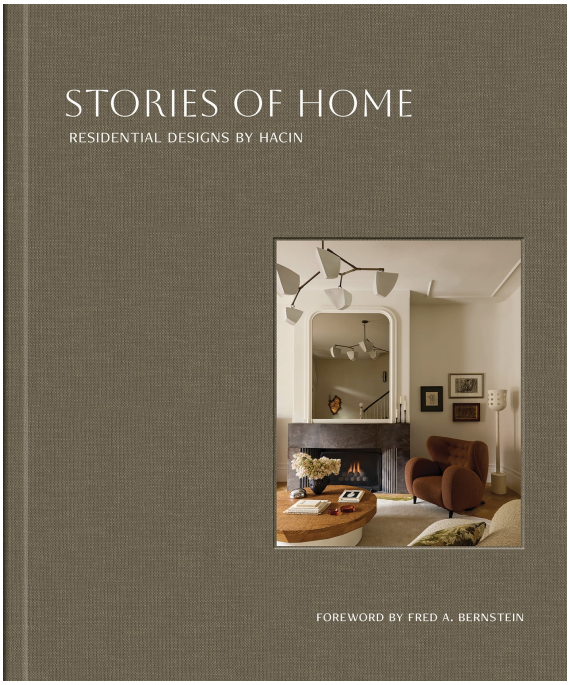
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Stories of Home

Residential Designs by Hacin

Hacin

Foreword by Fred A. Bernstein

ISBN	9781923094154
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	300 mm x 250 mm
Pages	326 Pages
Illustrations	270 color, 74 b&w
Price	£60.00

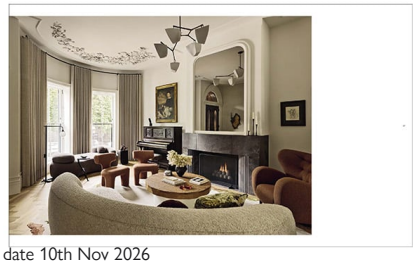
- ***Stories of Home*** encompasses residences in a variety of cities and landscapes across the United States. It has a focus on Boston and features homes in New York, Atlanta, and Los Angeles, Cape Cod, Martha's Vineyard, the Hamptons, the Tetons, and the Oregon Coast
- Along with the narratives about the featured projects, the monograph includes stories about craft, Beacon Street, design culture, and civic context
- Hacin's care for craftsmanship and creating surprise is incorporated into the book with different paper qualities, page sizes, and embellishments. These elements support the multi-layered conceptual narrative, and the varied and tactile presentation reflects Hacin's diversity of styles and aesthetic approaches to residential design
- ***Stories of Home*** features original artwork by Joe McKendry, and the Foreword is by renowned architectural critic Fred A. Bernstein
- This monograph is for design enthusiasts of a range of interests, from architecture and interiors to craft and identity and those searching for inspiration in residential design

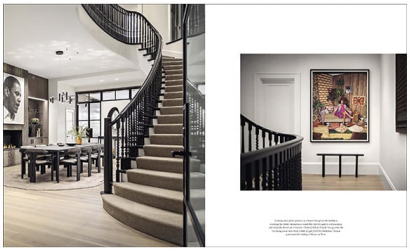
Stories of Home is an exploration of the idea of living and how Hacin—the award-winning architecture, interiors, and visual identity firm based in Boston—creates spaces that foster a true sense of belonging and connection.

This expressive and evocative publication presents a curated selection of Hacin's projects and explores the emotional and conceptual threads of each residence, highlighting what's most important to the people who live there. Together, these homes tell a larger story of life, and reveal how every aspect of a design, down to the finest detail, can embody memory and meaning. Interwoven throughout are narratives that reflect on Hacin's commitment to concept-driven design, skilled craftsmanship, community, and the historic character of Boston's neighbourhoods—the setting of much of Hacin's work.

Richly illustrated and beautifully presented, ***Stories of Home*** reflects on Hacin's decades-long private residential practice and the firm's narrative approach to design and place-making for contemporary residences in Boston and across the United States.

Hacin is an architecture and design studio located in Boston's South End. Led by David J. Hacin, FAIA, in partnership with the firm's interdisciplinary principals, Hacin's team of architects, interior designers, and graphic designers collaborate on residential, housing, commercial, retail, hospitality, and adaptive reuse projects. Since its founding in 1993, Hacin's work in these areas has won prestigious international, regional, and national awards from the American Institute of Architects, the Boston Society for Architecture, the IIDA, and others and has appeared in publications around the world including *Architectural Digest, Vogue, Interior Design, Architectural Record, Residential Architect, Metropolis* and many more. In addition, Hacin's work has been exhibited in Venice with the European Cultural Centre and at universities where the firm has participated in studios as a teaching firm in residence. The firm's private residential projects have been extensively featured in regional magazines such as *New England Home, Boston Magazine, Design New England, Boston Common* and *Boston Home*, from whom Hacin has received nine Best of Boston Home awards to date. **David Hacin**, FAIA has taught and lectured at design schools across the country, including the Harvard Graduate School of Design, MIT, the University of Virginia, Northeastern, Kansas State, Roger Williams, and the Boston Architectural College. He has participated on countless design juries and panels, contributed numerous essays to online publications, spoken at TEDx, recorded multiple podcasts, and guest-edited the journal *ArchitectureBoston.* **Fred A. Bernstein** studied architecture at Princeton and law at NYU and writes about both subjects for a wide variety of publications, including the *New York Times*, the *Wall Street Journal*, the *Architect's Newspaper, Architectural Digest*, and many others. He is the 2009 winner of the Stephen A. Kliment Oculus Award, given to one person each year by the New York Chapter of the American Institute of Architects, for excellence in architecture writing. In 2022 he received the Arts and Letters Award of the American Academy of Arts and Letters for his contributions to architecture in a medium other than architecture.







Publish date 10th Nov 2026