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STRAAT – museum for street art and graffiti

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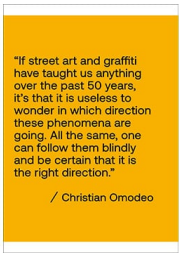
Christian Omodeo

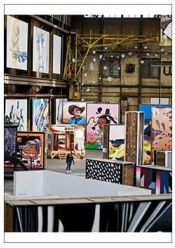
ISBN	9789401444330
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	270 mm x 210 mm
Pages	304 Pages
Illustrations	220 color, 40 b&w
Name of series	STRAAT
Price	£35.00

- Featuring only new works by 80 artists, including Icy and Sot, Shepard Fairey, Guido van Helten, and Alex Face
- Cutting-edge layout and design
- STRAAT is the biggest street art museum in Europe

In a former shipyard of 8,000 square metres at the ultra-hip NDSM Wharf in Amsterdam, you will find Europe's largest street art museum: STRAAT. Yearly an impressive 200,000 visitors admire their collection of over 180 works by around 170 artists, many of which were specially created for this location. As STRAAT's collection is constantly refreshed and expanded, it's time for a second catalogue featuring only new works by about 80 artists. Divided into chapters by genre—muralism, art and activism, native/nature, abstract graffiti, and installations—and interspersed with essays by experts like Steven P. Harrington, Carlo McCormick, Charlotte Pyatt and Christian Omodeo, this book is a wonderful anthology of the key figures in the contemporary street art scene.

Carlo McCormick is a New York art critic and curator, and former senior editor at *Paper* magazine. He has written several books on contemporary art, graffiti, and street art, including *Keith Haring and Trespass – A History of Uncommissioned Urban Art.* **Christian Omodeo** is the founder of Le Grand Jeu in Paris, an agency and bookshop specialising in urban culture. **Steven P. Harrington** is a curator, author, and street art expert, having written books such as *Street Art New York.*







Published 11th Nov 2024