



Street Beauty

Hannah Judah

ATMA

Foreword by Norman Cook

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| ISBN | 9781961856479 |
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| Binding | Hardback |
| Territory | World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan |
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| Illustrations | 250 color |
| Price | £49.95 |

- **Street Beauty** is a 300-page high visual impact one-of-a-kind street art photography book by renowned international street art photographer Hannah Judah and playfully designed and curated by ATMA
- Street art is often intended to be transitory — to be painted over or torn down. Hannah Judah's acclaimed photography has anthologised hundreds of these mayfly masterpieces, some of which had vanished as soon as they appeared: her work viscerally documents not only how art looks, but how it feels to turn a corner and be hit in the face by it
- With a foreword by Norman Cook (aka Fatboy Slim) — world famous music producer & DJ and endorsements from D*Face (famous in the street art and contemporary art worlds)

Street Beauty is high visual impact one-of-a-kind street art photography book by renowned international street art photographer Hannah Judah. Playfully designed and curated by ATMA, **Street Beauty** unlocks the wonder and beauty of large scale murals from hundreds of the world's most recognised street artists today.

Judah's unique photographic aesthetic enhances the brilliance of the artists and captures the impact of their works with her own brand of creative genius: her singular vision elevating street art photography as we once knew it.

Street Beauty adeptly showcases extraordinary works of public art to their fullest advantage: the imagination from the artists amplified by the mighty force of Judah's creative captures.

Hannah Judah is the official photographer for a wide variety of street art festivals and is a long standing contributor to Street Art United States. Her photos have been published in books for some of the most prolific artists today. **ATMA** is a London based world renowned street artist & designer with 25 years activity across 10 countries. He has established himself as a key player in the street art field with a huge network of artists, collaborators and producers.

