



# Streets of the World - XL

**Jeroen Swolfs**

**Introduction by Mark Blaisse**

<b>ISBN</b>	9789089897466
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
<b>Size</b>	370 mm x 300 mm
<b>Pages</b>	438 Pages
<b>Illustrations</b>	400 color, 250 b&w
<b>Price</b>	£150.00

- This edition, limited to 650 copies, includes a signed and numbered print
  - With a preface by Mark Blaisse, author of *Before They Passed Away*, this book picks out one street in 200 different cities across the 7 continents
  - By means of infographics and a short text, the street becomes a symbol for a culture, a country in its entirety
  - Seven years of travel were needed to make this book
  - With a focus on detailed street knowledge, this is the perfect gift for travellers and photography enthusiasts alike
- 200 countries; one street each; seven years of travelling and collecting photos, stories, facts and figures about each country. This is not just another photography book. It reveals everything that a street means to society: education, wisdom, youth, experience, happiness, stories, food, and so much more. This is the raw material of life, drawn directly from the experiences of the Belgian photographer Jeroen Swolfs. Seeing the street as a unifying theme, he travelled in search of that one street in each place – sometimes by a harbour or a railway station – that comprised the country as a whole. Each stunning image conveys culture, colours, rituals, even the history of the city and country where he found them. Swolfs sees the street as a universal meeting place, a platform of crowds, a centre of news and gossip, a place of work, and a playground for children. Indeed, Swolfs's streets are a matrix for community; his photographs are published at a time when the unique insularity of local communities everywhere has never been more under threat.

After graduating from the Amsterdam Photo Academy, **Jeroen Swolfs** became a freelance photojournalist. His work, which focuses on political and social issues, includes a series about returned Serbian refugees and Roma minorities in Eastern Europe. He has photographed for *National Geographic*, the Rijksmuseum in Amsterdam, and many others. He has been working on *Streets of the World* since 2008.