TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Streets of the World

Jeroen Swolfs

Introduction by Mark Blaisse

ISBN	9789089897459
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	308 mm x 250 mm
Pages	408 Pages
Illustrations	400 color, 250 b&w
Price	£39.95

- With a preface by Mark Blaisse, author of *Before They Pass Away*, this book picks out one street in 200 different capitals across the 7 continents
- By means of infographics and a short text, the street becomes a symbol for a culture, a country in its entirety
- Seven years of travel were needed to make this book
- With a focus on detailed street knowledge, this is the perfect gift for travellers and photography enthusiasts alike

Two-hundred capitals; one street each; seven years of travelling and collecting photos, stories, facts and figures about each capital. This is not just another photography book. It reveals everything that a street means to society: education, wisdom, youth, experience, happiness, stories, food, and so much more. This is the raw material of life, drawn directly from the experiences of the Dutch photographer Jeroen Swolfs. Seeing the street as a unifying theme, he travelled in search of that one street in each place – sometimes by a harbour or a railway station – that comprised the country as a whole. Each stunning image conveys culture, colours, rituals, even the history of the city and country where he found them. Swolfs sees the street as a universal meeting place, a platform of crowds, a centre of news and gossip, a place of work, and a playground for children. Indeed, Swolfs's streets are a matrix for community; his photographs are published at a time when the unique insularity of local communities everywhere has never been more under threat.

After graduating from the Amsterdam Photo Academy, **Jeroen Swolfs** became a freelance photojournalist. His work, which focuses on political and social issues, includes a series about returned Serbian refugees and Roma minorities in Eastern Europe. He has photographed for *National Geographic,* the Rijksmuseum in Amsterdam, and many others. He has been working on *Streets of the World* since 2008.

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