



Studio Arthur Casas

Works 2008-2015

Introduction by Philip Jodidio

Text by Philip Stevens

Text by Fernando Serapiao

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- At almost 400 pages, this hardcover monograph is a tribute to one of the most significant living Latin American architects

São Paulo-born Arthur Casas (1961) is an exception, an architect equally at ease in the areas of residential architecture, commercial spaces, real estate development and design. “I experienced the best period of Brazilian architecture, when anything was possible,” he explains, “including designing a whole city – reorganising the way of life in urban areas. I brought from my childhood ... this freedom, and a commitment to modernist principles.”

With offices in São Paulo and New York, Casas does owe some of his variety to his native Brazil, but has shown his capacity to create surprise in his designs. At almost 400 pages, this hardcover monograph is a tribute to one of the most significant living Latin American architects.